

ROUGH DRAFT is the official organ of the San Francisco Cacophony Society, which is a randomly gathered network of free spirits devoted to the pursuit of experiences beyond the pale of mainstream society. We are pranksters, poets, freaks and fools, dogged seekers of the strange and connoisseurs of the bizarre. We are wise children and wise asses, dreamers, displaced extraterrestrials, unemployed artists, urban necromancers, underground performers and inspired game players. We are the termites in society's crutches and the bad egg at the corporate picnic. We are a roving pack of naughty Santas, a virtual circus filled with mischievous clowns. We are a semipermeable collective of free radicals, nattering nihirealists, diehard disinhibitors and dangling participants. We are organized anarchist infiltrators of the status quo, exposing minds to alternative realities. We are the punctuation at the end of hypothetical sentences, words in prose of technological satire, and grammarians of absurdist syntax. We are that fringe element which is always near the edge of reason. We are the bon vivants of industrial despair, mixing Hammet and Pynchon with Wilde abandon. We are creative social terrorists and late-night reality hackers, carving out temporary autonomous zones within the real estate of modern culture.

Our numbers are most prominent in the flat edge of the Bell curve.

We are the rapidly evolving mutants of the next millennium.

You may already be a member!



JANUARY EVENTS:

Circus Redickules New Year's Eve Bash

Ringmaster Chicken John will present an all-night circus of weirdness, music and fun with special performances by The Yo-Yo King, Chuckles the Carnage Clown, the Amazing Jericho Reese's Lucky One-Eyed Knife-Throwing Extravaganza and Dammit the Wonder Dog. All the usual suspects and more. Ongoing interactive art installations, obscure videos and live bands. At midnight, the Reverend David Apocalypse, presiding pastor of the End of Time Church of the Armageddon, will be shot from a giant cannon. Later you can take the free shuttle ride home or crash in the Big Bedroom (sleeping bag check available) or just stay up until breakfast is served.

When: Thursday, Dec. 31st, doors open at 9 pm.

Where: SomArts Gallery, 934 Brannan at 9th St.

Admission: \$15, includes a champagne toast and pancake breakfast.

Info: (415) 695-2884

Danger Ranger's 6th Annual Post-Yule Pyre

An essential part of the city's recycling program occurs each year at this time when the last stand of sidewalk Christmas trees is logged by Friends of the Rootless Forest and piled onto the beach for some very rapid decomposition. Just follow the tinsel trail.

When: Saturday, Jan 9th, 7:30 pm (departure at 8:15 pm)

Meet: Under the giant Doghead at 2750 Sloat Blvd. @ 47th Ave.

Bring: a Christmas tree.

Divine Ignition will appear in spite of rain, sleet, snow or outside moral authority.

Cacophony Meeting

When: Monday, Jan 18th, 8 pm

Where: Tommy's Joyn, Geary & Van Ness Avenue, upstairs in the back.

Bring: Stories, photos, event ideas, money for food and drink.

FUTURE EVENTS:

Bicycle Rodeo

March 13th

A day of 2-wheeled insanity.

Brides of March

March 14th

Strict dress code for all participants.

Saint Stupid's Day Parade

April 1st

It's a stupid thing.

Breakers to Bay Salmon Run

When: May 16th

Swimming against the current since 1994.



Subscribe

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SF Cacophony
P.O. Box 424969
San Francisco, CA 94142-4969

All events are in San Francisco unless otherwise noted. Your smile may vary. Objects in mirror are closing in. Warranty void while not prohibited.

Your guest editor: Genevive J. Petrone

Santarchy in NYC

Around 10pm on the night of December 11, Friday, I had my first meeting with the Santas. We met at a hole-in-the-wall called Barmancy, located a convenient 4 blocks from my hostess Geckko's apartment. We stayed at Barmancy until around 11, when we began the rampage. The East Village area that Barmancy is located in is full of little trendy-looking restaurants with big windows and crowded 10pm Friday night tables. Walking past those places made me realize just how much of an impact one hundred Santas can have on people. People were staring, slack-jawed, and then grinning like idiots when we just kept coming. I especially liked watching the single person who had noticed us at a full table try to convince their friends to turn around. Friday night was pretty uneventful, compared to Saturday. We marched through the East Village and the surrounding areas, stopping at several bars. We stopped for doughnuts (honestly, the best doughnuts I have ever had in my life). At one point, we all crowded into a local Santa's apartment. At another, we were forgiven the \$5 cover at a club that played live slam-dancing music. The night ended around 3am, when we had lost about half of everyone and were dragging our feet. Saturday started a little early, for people who had been up until 3am or so. We convened at noon, at Smith's, a huge diner-style place near Times Square. I was a little late, so I didn't eat anything, in the fear that I wouldn't have enough time to eat before we left. That fear turned out to be unfounded, since we stayed for another hour or so, but it gave me a lot of time to talk to people. Most of the Santas were from San Francisco (enough money from geek jobs to fly out to NYC on a whim) and Brooklyn (local), but there was one woman from Seattle, one guy from Chicago, and a whopping nine people from Detroit. I was the only one from Denver. I have to admit, Saturday kind of blurred together in my mind, so I can't claim this history is exactly correct. If I left anything out, correct me. After Smith's, we tried to go into an adult video plaza with viewing booths, but were denied. During the commotion of "where are we going?", we met the Real Santa. Apparently, this guy lives in nearby NJ and was visiting NYC for the weekend. He was having lunch with his wife down the street when someone told him about our mangy group. Being the jolly old fellow himself, he wandered down to see if he could share some of our cheer. If there's a real Santa, this guy was it! We marched through Times Square, temporarily joining a small protest aimed at getting China out of Mongolia. We took that time to sing a few Naughty Santa songs ("Don we now our rubber panties, fa la la etc.", we're a bunch of twisted Santies, fa la la etc.") and staple together our own protest signs. After a short jaunt through the Disney Store ("Thank you for sharing the Spirit in this special way, but could you please not hand things out in the store?"), we headed down to UN Plaza for our own protest. "Make Toys Not War?" and "Don't Touch My Pole" cried the signs we carried. Our protest had only barely gotten underway when we were hurriedly removed by the police. They urgently needed to know what we were protesting, when we protested that we were just Santa (collective!), they asked us to quickly leave. Now, Santa Cons of the past have had quite a bit of trouble with the local law enforcement. Since most of Cacophony is native to places pretty far from the east coast, we were a little unsure of how the NYPD would take to a bunch of red-and-white ringleaders. Well, surprises can be good as well as bad, we found out. The police seemed to enjoy us (with the exception of the UN) as much as anyone else, even allowing us to take pictures with them. After a stop at a local Insh pub ("A sober Santa is a sad Santa") for refueling, we headed to that street of dreams, Fifth Avenue. For those of you who have never been to or heard about Fifth Avenue, it is the capital of expensive shopping and working streets in the US. It is Macy's and Neiman Marcus. It is towering office buildings and four-story department stores. Above all, it is crowded. For Denver, the only comparison would be if the droves heading out of a Broncos game all decided to go to Larimer Square at the same time. There were so many people that there was one traffic cop at each corner to regulate the pedestrian masses. One of the strangest things about New York is that people seem to keep cameras with them at all times. Now, I take my camera when I know I'm going somewhere cool, but the rest of the time, it stays home. New Yorkers don't seem to share my practices: one in five locals seemed to produce cameras from out of nowhere to snap photos of us. During the Fifth Avenue part of our tour, we posed, primped, and generally acted the picture turkeys that we are. Santa likes people, especially children. We dove into the crowd and came up gasping for breath. We marched through Sak's Department Store (yes, "the" Sak's Fifth Avenue) and a fancy hotel right next door. Pausing to collect everyone after these ventures, we ran into that great Cacophonist Saint, Michael Moore! If you're not familiar with his work, Michael Moore is the producer of a television show called Real TV. Winning him the eternal devotion of every good Cacophonist, Real TV depicts the large-scale sort of pranks Cacophony would love to be able to get away with, but can't. He has several other credits to his name, most widely known, the movie Roger and Me. After our encounter with the Star, we headed across the street to the fabled Central Park. Maybe it's not a big deal to other people, but for me, Central Park has been the stuff of legends since I was old enough to read. We headed through the park over the hill towards the ice skating rink. It was a large rink, and, like the rest of the area, it was crowded. Later that night, one of the instigators of the first Santa Con, Santa Melmeth confided to me that one of his favorite moments was seeing the ice skating virtually grind to a halt as faces raised and hands began to wave. By this time, it had gotten dark. It was around 6pm, and Santa needed another drink! Santa Claus is all about tradition, who are we to change that? We couldn't fly in the face of tradition - we headed to a topless bar, as Santa Con tradition dictated. Due to recent laws passed by extremely unpopular (with the local Cacophonists, at least) Mayor Giuliani, topless is no longer allowed within NYC borders. We settled for a dive called Billy's Stopless, a place where girls cavort on stage wearing heels, g-strings, and lacy bras. Santa tips well, but we were so obnoxious, we managed to make one of the dancers blush at one point. We had had a long day, and a busy day. By the time we tired of the Stopless bar, we were hungry. We headed down St. Marks St. (the punk-rock and East Indian hangout of Manhattan, as near as I could tell) and broke for dinner. I went to dinner with five other Santas at a lovely Indian restaurant. One of the Santas I happened to end up with was a reporter for the LA Times, who did a quick interview with each of us at the table and ended up quoting me in his story. When we had all assembled after dinner, we headed to the Brooklyn Bridge. Taking liberty of a free subway ride on the way, we entertained passengers by singing more Naughty Santa songs. The Brooklyn Bridge has a wooden-slat road covering it's roof for pedestrian use. We walked halfway across and gaped at the view. Two of the Santas actually climbed the cables of the bridge to the very top. Santa needed another drink, so we headed to Little Italy and camped out in a lovely old Italian bar for a while. Many Santas went home from here, but the rest of us trooped to Mother's, a beautifully decorated goth club hosting a party called Click N' Drag. Strict on the dress code, Mother's only let in the black-leather crowd, for a fee. Santa, however, got in free. That was the end of the night for me. 13 hours of Santarchy was incredible - and incredibly draining. I took a taxi back to my crash space and passed out on the couch within fifteen minutes of getting in the door. Sunday, we had a brief meeting for lunch that only about five people made it to. The last Santa I saw was one of the San Francisco group who had missed his flight, I ran into him on the bus from the subway to the airport. We said our last "ho ho ho's" when I exited for the TWA concourse. Santa Con was an amazing experience for me. I'm young, and haven't been very involved with Cacophony on a large scale before. Denver is still a smaller group than I'd like to have, and even when I was involved with San Francisco Cacophony a few years back, I didn't get the chance to attend any of the larger events. Even though I'm a part of this group and I know I'm nice, I guess I didn't expect the degree of warmth I felt from the other Santas. Everyone was very helpful and kind, offering water, smiles, and messages to whoever needed them most. In a large group of people, even people who are into cool things, there are usually a few bad vibes going around somewhere. I didn't feel any of that in this group. It was Santastic!



THE TRUTH ABOUT LOVE



ROUGH DRAFT

February 1999

Issue #149

<http://www.zpub.com/caco>
sanfrancisco@cacophony.org (415) 665-0351

ROUGH DRAFT is the official organ of the San Francisco Cacophony Society, a randomly gathered network of free spirits devoted to the pursuit of experiences beyond the pale of mainstream society. You may already be a member!

Blind Man's Stumble

When: Saturday, Feb 20th, 2 pm

Meet: Washington Square Park, Columbus & Union Sts.

Have you been lacking vision as of late? Or maybe a sense of what lies ahead? It's time to show your hidden 3rd eye. Join your fellow cacophonists and blindsides the public at the Blind Mans Stumble around scenic North Beach and Fisherman's Wharf. Those afflicted with BMS (induced by specially modified sunglasses) will demonstrate their trust in their guide companions; dogs, cats, goldfish, parrots, live or stuffed, on visible or invisible leash; as they stumble sightlessly from sight to sight past tourist and locale alike. Come appropriately attired in matching dots and stripes, or all dark clothing. (Some mistakenly believe that the blind are rarely snappy dressers, so lets change that misconception.)

Cost: \$3 to cover the cost of provided canes and sunglasses. Optional: bring your own guide "pet" on a leash or in a cage and/or tin can cup.

BMS will start at 2 pm with pointers for the newly vision free by a real live blind artist. To find the starting point at the park, listen for the toneless Blues player feeding the pigeons. For more info: teleprompt Kevin at 415-289-6888

Cacophony Meeting

When: Monday, Feb 22nd, 8 pm

Where: Tommy's Joynt, Geary & Van Ness Avenue, upstairs in the back.

Bring: Stories, photos, event ideas, money for food and drink.



rough draft

WEBSITE <http://www.zpub.com/caco> • EMAIL sanfrancisco@cacophony.org • PHONE (415) 665-0351

March 1999



Issue #150

Rough Draft is the official organ of the San Francisco Cacophony Society, a randomly gathered network of free spirits devoted to the pursuit of experience beyond the pale of mainstream society. We are the marshmallow hearts, moons, stars and clovers; we are the four-inch head on that slow-pulled pint of Guinness; we are dancers of a merry jig upon the frowning stifled brow of corporate gloom.

You may already be a member!



MARCH EVENTS

Heavy Pedal; an Exhibition of Bicycle Art

An exhibit of tall bikes, choppers, tandems and some other catastrophic contraptions which are ill-designed for city streets or dirt paths. Enter your own customized bicycle sculpture in the art competition or test your riding skills during the suicidal Running of the Bikes. Special bike auction and live music during this evening of pedal-powered insanity.

When: Saturday, March 13th,
7:30 pm to Midnight

Where: Cyclone Studios, Marin & Illinois Sts. near 3rd & Army Sts.
Admission: \$6, or \$5 if you ride a bicycle to this event.

Info: (415) 245-8686, Jerico



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SF Cacophony
P.O. Box 424969
San Francisco, CA 94142-4969

All events are free and in San Francisco unless otherwise noted. Deadline for April event submissions is March 23rd. You can do an event!

Guest-edited this month by Uberwench Productions.



Brides of March

Join the Brides as we parade through the heart of San Francisco, strolling through the park, shopping at fancy stores and drinking in local bars. All you need for this event is a white wedding dress, the more elaborate, the better. Check your local thrift store for suitable attire. Strict dress code: white wedding dress **REQUIRED** for all participants. Bring Fruit Loops to toss at the Sunday crowd, flowers for your bouquet and a good cigar.

When/Where: Sunday afternoon, March 15th, Union Square Park in downtown SF. Parking is available at Union Square underground or at 5th and Mission.

2 pm- Meet at the Hob Nob Lounge, 700 Geary at Leavenworth. If you didn't have the nerve to wear your dress on the bus, you can change in the powder room. We'll have a few drinks there and wait for late arrivals.

3 pm- After getting suitably liquored up, we'll stroll 4 blocks down Geary to Union Square Park and gather at the base of the erected monument.

3:30 pm- After a visit to the lobby of the Saint Francis Hotel, we'll go shopping next door at Victoria's Secret. From there we'll circle the block and take a walk down Maiden Lane, then a return to the park where we can pose and primp on the grass until the tourists run out of film and we run out of cigars. Then it's back up to the Blue Lamp cocktail lounge at 561 Geary, where we can play pool, watch TV and proposition the regular patrons until we get married or thrown out.

A dress fitting workshop will be held one week before the event on Sunday, March 7th, from 2 pm to 4 pm in downtown Oakland at 1915 Broadway, across from the 19th Street BART Station. We'll have a sewing machine and materials for alterations. Bring your wedding dress.

Your charming hostess: Michele Michele (415) 564-0654



The Cacophony Meeting

Bring: Stories, photos, event ideas, money for food and drink.
 When: Monday, March 22nd, 8 pm
 Where: Tommy's Joynt, Geary & Van Ness Avenue, upstairs in the back.



NEXT MONTH

Saint Stupid's Day Parade

If we don't get it right this time, we'll have to start the program over again next year. Bring noisemakers, old lottery tickets, socks to exchange and pennies for the banker's heart. Dress like, Stupid.



When: Thursday, April 1st, Noon
 Meet at Embarcadero Plaza at the foot of Market St.

Info for those technically inclined, aim your bowzer at <http://www.saintstupid.com/>

ROUGH DRAFT

Issue #151

April 1999

The Official Organ of the San Francisco Cacophony Society.

Website: <http://www.zpub.com/caco>

email: sanfrancisco@cacophony.org Phone: (415) 665-0351

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APRIL EVENTS

Saint Stupid's Day Parade

If we don't get it right this time, we'll have to start the program over again next year. Bring noisemakers, old lottery tickets, socks to exchange and pennies for the banker's heart. Dress like Stupid.

When: Thursday, April 1st, Noon
Meet at Embarcadero Plaza at the foot of Market St.
For those technically inclined, aim you bowzer at <http://www.saintstupid.com>

Go Directly to Hell

The Sisters of Perpetual Indulgence will be holding their 20th anniversary party on Castro Street this Easter Sunday. We will add to the fun with a roving confessional booth and play some special games like "Rope a Pope" and "Guess What's Under The Robe". During the merriment, we will read from the Good Book while the Holiday Whores present the Easter Peeps Show and the Bad Bunny hands out triple-x eggs containing condoms and images from Naughty Santa's magazine collection.

When: Sunday, April 4th, Noon to 5 pm
Where: Castro Street between Market and 18th.
Meet in front of the Castro Theater at 1 pm.
Call Cacophony at 415-665-0351 to coordinate activities and ideas. This religious observance organized by Father Phuccor Phaster and Sister Moe Lestor. Wear your Sunday best or just come nude to enter the Hunky Jesus contest.

The Cacophony Meeting

Bring: Stories, photos, event ideas, money for food and drink.
When: Monday, April 19th, 8 pm
Where: Tommy's Joynt, Geary & Van Ness Avenue, upstairs in the back.

Cable Car Tipping

Join the Rice-A-Roni Death Squad as they continue their quest to track down and squash every instance of tourist-driven San Francisco kitsch. This month's target, Rice-A-Roni Cable Cars. Meet at the Hyde Street turnaround at noon to hand out boxes of Rice-A-Phony (instant box dinners cleverly modified with stickers) and raise support for the cause--it takes a lot of hands to tip the biggest symbol of "Frisco" (shudder) kitsch!
Contact Uncle Ben at (415) April Fool.

Sewer Biology Tour

Experience the real San Francisco underground. Meet at Willy Brown's self-cleaning Parisian toilet at Union & Stockton. Wear: Workers coveralls or similarly innocuous garb. Bring at least 30 packets of Instant Sealife capsules. Your Leader: Captain Nemo (415) April Fool.

Erotic (May) Pole Dancers Unite!

Saturday, May 1st. What do you get when you combine mankind's most expensive mating dance with traditional pagan festivals? Well, you probably get kicked out of the Lusty Lady, which is where we will gather at 8pm on this holy evening to welcome spring and practice some real goddess worshipping. We'll hand streamers and pagan horns to the dancers. Wear: Whatever kind of pagan outfits and accessories befit your view of May Day. Bring: Streamers, flowers, and lots of bucks for the pole dancing goddesses. Leave at home: animal sacrifices and drums. Midnight fertility rite crashing at the Suro Gardens. Brought to you by the Holiday Whores (the same sluts responsible for the Easter Peeps Show).
Call the Green Man for details, (415) April Fool.



Breakers to Bay Salmon Run

May 16th, 8 am, Alamo Square
Running against the current since 1994.
All salmon must register in advance to make this run. Costumes will be provided by the Cacophony Department of Fish and Run. Call Ranger Rockfish at 415-753-6992 before April 15th.



Sounds Like Cacophony

Tiki Taboo

Exotica, tropical drinks, live bands and Space Cowgirls at the Stud Bar, 399 - 9th St., Thursday, April 8th, 10 pm, \$6 admission.

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All events are free and in San Francisco unless otherwise noted. Deadline for May event submissions is April 21st. You can do an event.

Your guest editor: Genevive J. Petrone

Practice senseless acts of irony and random acts of Cacophony all month long with The Society!

ROUGH DRAFT

Issue #152

May 1999

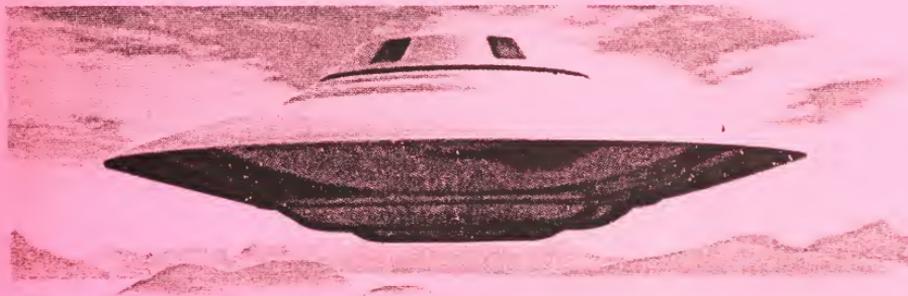


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You may already be a member!



MAY EVENTS

Tiki Taboo

Exotica, live music, Hawaiian shirt contest and tropical drinks at the Stud Bar, 399 - 9th St., SF.

When: Thursday, May 13th, 10 pm.

Wear: your Tiki best.

Admission: \$5, bring more if you want the drinks with little umbrellas.

Salmon School

Once a year, a raging river, the Bay to Breakers, flows through the City. Join Ranger Rockfish in stocking this stream with a rare breed of Pacific Salmon. Our tributary will flow in at the top of the Hayes Street hill fish ladder; from there we will run upstream as far as we can. The survivors will spawn, find the nearest bar and share fish stories.

When: Sunday, May 16th, 8 am.

Where: Alamo Square, top of the hill at Hayes & Pierce Sts., SF

Info & fish costumes: (415) 753-6992

Note: All runners, even those going backwards, are expected to pay the \$15 registration fee.

Big Top 23

A two-part circus of food, fun and foals.

When: Saturday, May 22nd (rain date May 29th)

Arcade of Thrills

3 pm to 8:30 pm

\$5 will buy 10 tickets for the daytime carney with rides and attractions, including the Pirates of Pissant boat ride, Doctor Molotov's New Millennium Tent Show Revival, Cyclecide's midway of bicycle rides and Seeman's Magnificent Mechanical Contraptions.

Circus Blasphemous

9 pm to midnight

\$7 admission to the nighttime circus with members of the Cantankerous Lollies, Circus Baraka, Circus X, Exploding Puppet Theater, Make-A-Circus, Sisters of Perpetual Indulgence and Velocity Circus. Special commentary by the Almighty Reverend Howlin' Owl, live music on the main stage by Valley Fever, Centimeters, Polar Goldiecats and The Extra Action Marching Band.

Where: Cyclone Warehouse, 3rd St & Marin, near Army St. in SF.

Info: (415) 647-BIGX

A benefit for Walden House.

Many Americans won't side by side with space aliens who look human — but you can spot these visitors by looking for certain tip-offs, say experts.

Bizarre sense of humor. Space aliens who don't understand earthly humor may laugh during a serious company training film or tell jokes that no one understands, said Steiger.

Keeps a written or a tape-recorded diary. "Aliens are constantly gathering information,"

MICROWAVE ovens and other high-tech gadgets will cause mood swings in space aliens when turned on, says a renowned expert.

Weird or mismatched clothes. "Often space aliens don't fully understand the different styles, so they wear combinations that are in bad taste, such as checkered pants with a striped shirt or a tuxedo jacket with blue jeans or sneakers."

Misuses everyday items. "A space alien may use correction fluid to paint its nails,"

Collage Works

An artistic afternoon of cut and paste.
When: Sunday, May 23rd, 3 pm to 7 pm
Where: 3139 Harrison in Oakland.
Bring scissors, a glue stick & some magazines.
Info: (510) 451-4819

The Cacophony Meeting

Bring: Stories, photos, event ideas, money for food and drink.
When: Monday, May 24th, 8 pm
Where: Tommy's Joynt, Geary & Van Ness Avenue, upstairs in the back.

Cacophony Interest:

The Squid List Tentacle Sessions presents site-specific sculptor Brian Goggin with an evening of slides and video on Sunday, May 16th, 6:30 to 9:30 pm at The Blue Bar, 501 Broadway at Kearney in SF. Special guest Leon Rosen performing original works on the piano.
Admission fee: ???
Info: www.laughingsquid.com/sessions

Future Events in the planning:

An Evening of Sartorial Splendor

Imagine yourself promenading down a runway, styled in a garment either dramatic, bizarre or having a long and interesting history. As you make your way down the runway, the velvet voice of the MC can be heard describing you and your raiment in your own words. This event promises moments of stylistic madness. Call (415) 665-0351 if you are interested in modeling or have questions.

Alien Invasion

Extra-Terrestrial Aeronautics (ETA), a technical research division of the Cacophony Society, will be hosting a series of experimental workshops dedicated to constructing a millennial armada of extraterrestrial ships which will be launched as a single effort. This hoax will involve Society lodges in other cities launching similar devices in a national fly-over this summer. More details will be made available in the next issue of Rough Draft.

Visit these web sites for more info:

www.cacophony.org/la/thismonth.html#UFO
(Details of LA Cacophony's test launching.)

www.scsn.net/users/rouse/rmsPhotos/Asteroid.html
(Design for a 12-balloon spheroid cluster.)

www.balloonmagic.com/balloonheliumchart.html
(Helium balloon lift chart.)

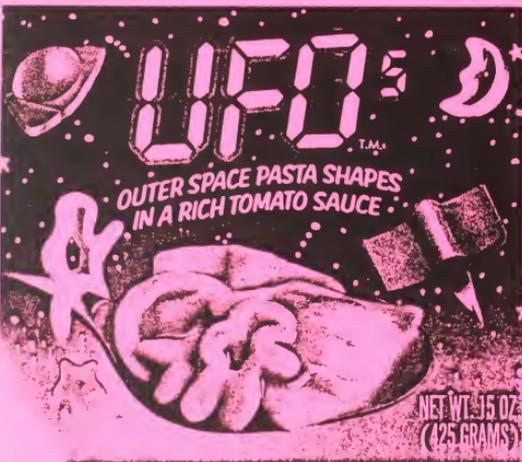
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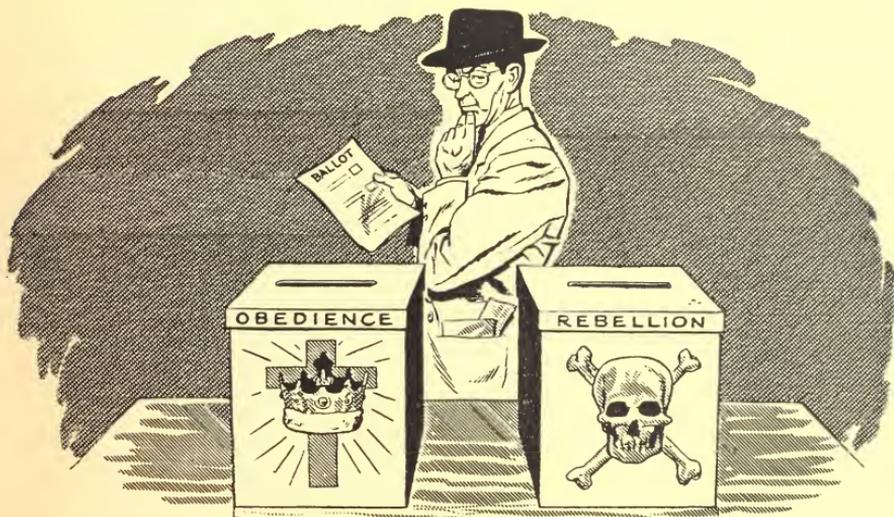
All events are free and in San Francisco unless otherwise noted. Deadline for June event submissions is May 25th. You can do an event.

Guest editor: Genevive J. Petrone



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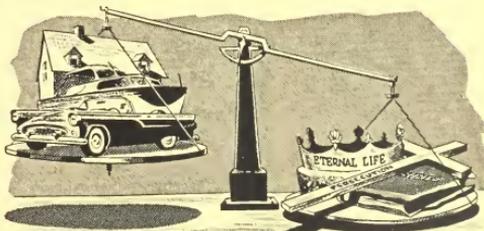
INTERESTING EVENTS HAPPENING IN JUNE

June is National Accordion Awareness Month.

Take your accordion to the supermarket and start a polka in the produce section.

Cyberbuss Costume Ball - A truly unique art and performance street fair where the attendees are a part of the dusk-to-dawn experience. Urban Theme Installations include: Rina's Romper Room, Cyber Cabana Station, Space Cowgirl Fashion Consultation Station, Virtual Chat Lounge and Oh! Communion with Sisters Kitty & Dana. Visuals by Laughing Squid, Absinthia, Wellman, Justin, Digital Dan, Mark Matrix & Tenley. Audio by the Bayview Industrial Jug Band, HATFYR, Analog Tom, Dragonboy, Boomerang, Moondoggy & Stark Ravin' Naked.

When: Saturday, June 5th, 6pm till sunrise.
 Where: Griffith & Quesada Streets, SF.
 From 3rd St, take Quesada East to the end
 Admission: \$15
 Info and details at
<http://www.cyberbuss.com/calendar.htm>



Lost Vegas, where ya don't have to be rich to lose it all. The important thing is that you drink too much. Six tables to play on: Crap, Poke-her, Crackjack, Rat-lette (with live rats), the Wheel of Smut and our new Cockroach Race Track! All of the gambling tables are at a 6th grade level. Mr. Lucky and the Cocktail Party will provide sound and sleaze for you to sink to. Our VIP lounge features Stinky's Peep Show with the large and lovely GO-GO girls and will be furnished with cocaine-filled gumball machines.

Cash in your chips for value-less prizes! Spill your drink on Chicken John! Get married by Rev. Hal at the short duration marriage chapel. Buffet! Whonng! All games guaranteed rigged! Indulge in Karaoke humiliation all night long! All this and more, a fund raiser for the long awaited "You Asked For It" Gong Show video.

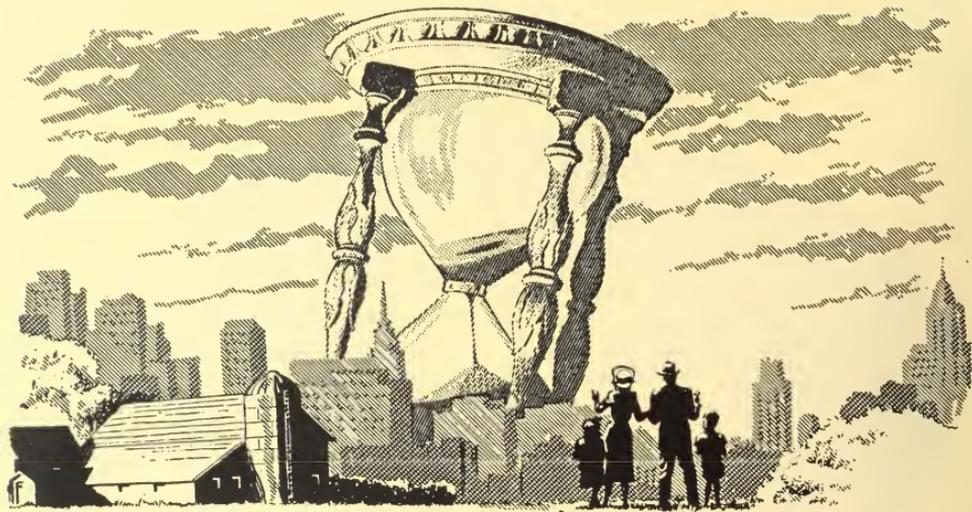
When: Saturday, June 12th, 9.00 pm till ?
 Where: CELL, 2050 Bryant st. @18th St, SF
 Admission fee: by the wheel of chance, of course



ROUGH DRAFT

Issue #153 June 1999

The Official Organ of the San Francisco Cacophony Society.



A Benefit for Radio Free Burning Man

Featured Acts: Mongoloid (tribute to DEVO), Hear Are The Facts You Requested, Mr. Lucky, Amy X Neuberg & Men, Ass Baboons of Venus, Noodles, Sizemo and Bluecland. Also present will be sonic machinery by SEEMEN and local Art Cars. Late night electronica with JHNO, Kit Clayton and If.Then.Elsen For More Information: <http://www.rfbm.org>

Where: Transmission Theatre, 314 - 11th Street (near Folsom), San Francisco
When: Sunday, June 13, 1999, 2:00pm until way past midnight
Info: <http://rfbm.org/fundraiser.html>
Admission: Sliding scale \$7.00 - \$15.00 at door, 21 and over. Advance tickets are available for \$6.50 at <http://www.tixtogo.com/go/radiofree>

Machines For Removing Desires, a presentation by SEEMEN machine performance group, a collaborative of odd art drop outs and extreme technology inventors who explore the dark side of applied engineering in mechanical and kinetic art. Volunteers from the audience will operate and interact with such devices as THE SHARK CAGE, FIRE SHOWER, 16' ROBOTIC ARM, COURTSHIP MACHINE, BICYCLE POWERED SISYPHUS, THE BORN AGAIN BOOTH and many more. The operation of these deadly machines, which were inspired by a Buddhist sect that uses shock and violence to attain enlightenment, can provide an experience that can be cathartic, therapeutic and healing.

When: Friday & Saturday, June 18-19, 10 pm
Where: At SPACE in Oakland, California. For address, directions and information, check <http://seemen.org> or call 415-263-0953.
Admission: \$7-10 sliding scale. No one turned away for lack of funds.



The Cacophony Meeting

Bring: Stories, photos, event ideas, money for food and drink.
When: Monday, June 21st, 8 pm
Where: Tommy's Jojnt, SF, Geary & Van Ness Avenue, upstairs in the back.

Circus Redickless, the movie, will premier at the Roxie Theater at midnight on Friday, June 25th. This 16mm film is a funny and pathetically moving documentary of the circus' first cross-country tour. Join Chicken John, Jerico Reese, Dannygirl, Chuckles, Michael Gump, Dammit the wonder dog and 13 other idiots as they drool across the country, screaming at each other and eating dirt. No money, no clue, no rehearsals, no back-up plan, and now they're out of gas again. An experiment in auto mechanics and chaos as a lifestyle. Not for the squeamish. Rated 'R', retarded. The circus will be in attendance and will do a pre-show performance. Filmmaker Phil Glau will be there to answer the question "Why?"

"Sharper than any two-edged sword"
REBECCA 4.12

Subscribe

A subscription to ROUGH DRAFT brings you 12 months of events and activities in a personalized image envelope which may also contain found photos, old newspaper clippings, miniature toys, good-luck charms or other pieces of cultural debris. Send \$15 check/money order to:

SF Cacophony
P.O. Box 424969
San Francisco, CA 94142-4969

Deadline for July event submissions is June 24th.

Now is the time for all good Cacophonists to come to the aid of their Rough Draft! Please bombard us with events. Spend some time looking around your mental attics for any latent events that you've been secretly plotting. Please come calling at your earliest convenience. Cacophony needs you and all your wacky and subversive ideas!

Your guest editor: Genevive J. Petrone

August 1999
Issue #154

The Official Organ of the
San Francisco Cacophony Society
Guest Editrix: Santa Pusspuss Kitty Claws

ROUGH DRAFT

SF Cacophony
P.O. Box 424969
San Francisco, CA 94142-4969
sanfrancisco@cacophony.org

We are the hosts of Free Spirits Past; the here & now, ready & willing & somewhat longing brats in the neglected sandbox; the future Goddesses & Gods of Benevolence-backhand, Info-tainment, Cyber-orgasms and Techno-babble. You may already be a member.



Cacophony Meeting:

Umm, at center camp, yea that's it! – Look for the naked guy.

Future Events:

The bedroom community of Belmont anxiously awaits the arrival of autumn and their annual fall Flea Market. What kinds of twisted merchandise, provocative street theater and amusing exchanges between buyer and seller await our unsuspecting suburban neighbors? Let's plan something. Call 415-831-0667, mailbox number 4.

9½ inches of pure pleasure – in *October 1999* Barbie turns 40! Menopausal Barbie & Knee-brace Ken need our love now more than ever. The Alternative Barbie Diorama-o-Rama will tempt even those most jaded of queens out of hiding. Looking for kindred spirits to orchestrate a Drive-by Birthday Party at the Barbie Museum & then we can all get together, do our hair, undress everywhere, make-up & TWIRL!

Send email to pusspuss@wetwetwet.com for plotting purposes.

Ahhh! The smell of Crisco & Spray glue...could only be...The Miss Cacophony 2000 Contest! Last year the first one was held because several contestants demanded the chance for an unruly crowd to judge them in the middle of a Boy Scout camp! So we're doing it again as part of...Somewhat Over the Rainbow: Part Quadrivium (October 29-31, 1999). Presented by The Friends of Dorothy (really, any friend of Dorothy's is a friend of ours!) this is a post-BunringMan rewind camping trip (with no whining). Can you think of a better place to spend Hallowe-en weekend than a Boy Scout camp? I didn't think so. This will be the fourth in a series of camping trips with loads of folks who simply want to have a proper camping trip with a usable kitchen & potties. The Miss Cacophony 2000 Contest will take place on the afternoon of Saturday October 30th. But wait! What about the guys? Introducing the Mr. Cacophony Faux Fag Pageant (For Gay Boys trapped in Other Guy Bodies). We've been taking names and we even have Big Gay Al flying in to help judge costuming and your knowledge of showtunes. The Mr. Cacophony Faux Fag Pageant (For Gay Boys trapped in Other Guy Bodies) will be held on Hallowe'en proper (Sunday October 31st in the afternoon).

PLEASE NOTE: All genders welcome in both competitions (we really don't have many rules at all)
More details on the playa or leave message at 415-All-milk

Subscribe:

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Send your \$15 check/money order to address next to masthead

Deadline for next ROUGH DRAFT is coming soon! Hurry dammit!

Hey: Your name here or Other Occupant you too can organize an event - the rest of us will then mock it as the absurdity it is! Fun fun fun.



Issue #155
September 1999

Editrice du jour:
Paizley Hayes



This Cacophony publication presents a monthly register of upcoming events orchestrated by the world's most hardcore professional Cacophonists. It is a genuine opportunity for the novice to learn the game or, for the better-than-average attendee to increase his ability to score. If you use this Rough Draft properly, it cannot help but add excitement to your life. But one word of warning is necessary: You must choose to participate or these events will be unable to impact on your style of life. As you contemplate hosting your own event, remember that previous listings should be taken as mere suggestions, not stern dictates for the parameters of your own future event planning. As any instructor tells his pupil, "Be natural; be yourself; be creative. . . . because you may already be a member!"

*well, okay, more than just one word

Rough Draft

The Official Organ of the San Francisco Cacophony Society

P.O. Box 424969 . San Francisco . CA . 94142-4969

sanfrancisco@cacophony.org

(415)665-0351

SEPTEMBER/OCTOBER EVENTS	MEETINGS FOR EVENT PLANNING	EVENTS IN THE WORKS
<p>Penny Parade Sunday, 9/19 at 2pm Northeast Corner of Haight & Ashbury</p> <p>Somewhat Over the Rainbow "Camp" Out & Mr/Ms Cacophony 2000 Contest Friday, Saturday, Sunday 10/29 thru 10/31 Details at (415)AII-MILK</p>	<p>Millennium Hoax Friday, 9/10 at 7pm Caffe Proust</p> <p>Let Them Eat Cake Friday, 9/17 at 7pm Caffe Proust</p> <p>SPARE TIME</p>	<p>Twisted Cultural Terrorism at the Belmont Community Flea Market Info Line: (415)831-0667 box 4</p> <p>Barbie Birthday Bash Diorama-o-Rama at the Barbie Museum Info via email from pusspuss@wetwetwet.com</p>

event planning

Millennium Hoax/Whatever

Are you already sick of the millennium hype? Do you think Y2K is a BFD? Do you think New Year's Eve is for amateurs? Are you annoyed that usually way overpriced New Year's Eve entertainment will be even more obscenely expensive this year? Let's combine brains to come up with a dandy alternative to confuse and confound unsuspecting straight revelers!

The possibilities are limitless: a media-hoax "suicide cult," a protest of arbitrary numeric worship, a mob of disgruntled sci-fi freaks who had hoped for jet packs and commercial space travel by now, etc. etc.

WHEN:

Friday, September 10, 7:00PM

WHERE:

Caffe Proust (corner of Baker & McAllister Streets)

BRING:

ideas, and \$ for drinks & food

LOOK:

for the man in the purple top hat.

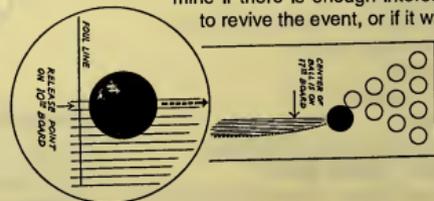
WANT MORE INFO?

Call (415) 252-7459

After a five year sojourn in the South of France, Pierre, Marquis du Gateau returns with the hope that Let Them Eat Cake will be resurrected!

This spectacular political "sounds like" Cacophony event was held on several consecutive Bastille Days and featured breathtakingly attired Aristocrats serving cake to SF's Homeless, the guillotining-in-effigy of local politicians, the reenactment of the assassination of Marat, live music by a Mozart impersonator, local news coverage, and the presentation of the Copper Crumb award to Frank Jordan's staff for all he did NOT do for the homeless.

This is a COSTUME ONLY event, and all participants must also bring cake or pastries to pass out to the homeless. Due to the nature of the event, there must be a minimum number of participants who are willing to commit to doing the event, or it cannot happen. This planning meeting will determine if there is enough interest to revive the event, or if it will





be permanently laid to rest in Cacophony heaven. The preferable date will be in late October to commemorate the anniversary of the beheading of Marie-Antoinette, and to throw an interesting twist on the upcoming Mayoral election. Future dates could be in addition to, or instead of depending on the turn out & reaction at the meeting. If you are interested in this, PLEASE come to the meeting, or at least call to let your interest be known. These types of responses will determine if the event is to take place or not! More

details in October's Rough Draft. Remember: **This will be a COSTUME ONLY event, so start watching for costume possibilities or begin your sewing now!**

HINTS:

- Aristocrat outfits need not be "historically accurate" so long as they have the correct "look" i.e. bubble-wrap or cyber-punk aristocrats are welcome.
- Double your costume mileage by wearing it for Halloween.
- The organizers of the event will NOT be providing costumes so start preparing NOW!

PLANNING MEETING:

Friday, September 17th, 7:00PM

WHERE:

Caffe Proust (corner of Baker & McAllister Streets)

BRING:

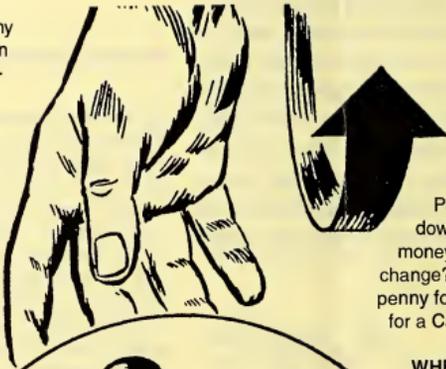
\$ for drinks & food

LOOK:

for the man in the black beret

WANT MORE INFO?

Call Chateau Gateau: (415) 252-7459



Subscribe to Rough Draft

and receive 12 issues of our monthly event listings. Your opportunities for adventure and mayhem arrive in a personalized image envelope which may also include a bonus prize of found photos, miniature toys, old newspaper clippings, good luck charms or other objects of cultural debris.

Send your \$15 check or money order to:

San Francisco Cacophony Society
P.O. Box 424969
San Francisco, CA
94142-4969

Cacophony Meeting

Monday, September 20th, 8 pm - upstairs at Tommy's Joint (Geary & Van Ness)

See photographic proof of actual events, review past exploits, meet fellow pranksters, share ideas, plot mayhem, or just eavesdrop! **BRING: \$ for beer.**

event

Find a penny, pick it up and all day long you'll have good luck!

It's time once again for the annual Autumnal Equinox Extravaganza and Penny Potlatch Parade. Peter Copperseed will lead the parade down Haight Street where we throw away our money, bringing luck to the passersby. "Spare change?" as in "would you like some?" Give people a penny for their thoughts. Keep enough pennies to pay for a Carousel ride in Golden Gate Park afterwards.

WHEN:

Sunday, September 19th, 2:00 PM (*Sharp!*)

WHERE:

Northeast corner of Haight & Ashbury

BRING:

Your penny jar!

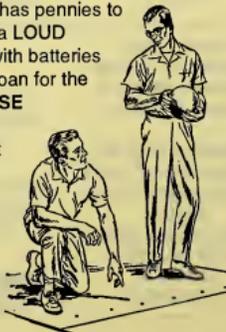
DRESS:

Autumnal, Monetary, or copper-clad Busby Berkeley-like showgirl/boy. Tap dance shoes a plus!

CAN YOU HELP?

If anyone has pennies to donate or a **LOUD** boombox with batteries they could loan for the event **PLEASE**

CALL Peter Copperseed at (415)252-7459



sounds like . . .

Jesus 2000 Art Contest

It's the moment for some artist to transcend these times and say, in whatever medium: Fuck you, it's ART!

The National Catholic Register invites you to submit art works in any and all visual media, including painting, drawing, watercolor, mixed media, sculpture, photography, stained glass, computer art, silk screen, ceramic or other. The search is for a work -- a face, a persona, an image -that best represents Jesus at 2000.

There will be a first prize of \$2,000. The 2nd, 3rd and 4th places will receive \$200. Deadline for receipt of slides is Oct. 18. The winners will be announced and featured in the Christmas (Dec. 24) issue of NCR and a special issue of the paper will feature 30 to 50 of the top entries. Judging will be by a jury of professionals in art and religion, to be announced later.

There is a nonrefundable entry fee of \$20 for up to three slides/works, the maximum allowed per artist. Send submissions to: ArtSearch, National Catholic Reporter, 115 E. Armour Blvd., Kansas City MO 64111.

For further information or contest rules go to: www.natcath.com/public and click on - Art Contest : Jesus 2000.

The West Coast's Largest Gathering of Art Cars!

Thursday, September 23rd through Sunday September 26th, 1999

San Francisco-Berkeley-Oakland and all points in the Bay Area, California Starting with the San Francisco Bay Area caravan on Thursday September 23rd and ending at the "How Berkeley Can You Be?" festival all day Sunday, September 26th. For more information go to: the web site at www.artcarfest.com or call the information hot line at (800)391-9673.

ROUGH DRAFT

Issue #156 October 1999

The Official Organ of
the San Francisco
Cacophony Society

www.zpub.com/caco
sanfrancisco@cacophony.org
(415) 665-0351



The Cacophony Society is a randomly gathered network of free spirits, united in pursuit of experiences outside the mainstream. We are the termites in society's crutches, the bug under the rug, the bad egg at the corporate picnic, the vital spirits of cultural fermentation.
You may already be a member!

Sounds Like Cacophony:

Coming Out Cotillion

The Sisters of Perpetual Indulgence are very proud to help people come out of the closet in any way possible and are throwing the first annual Coming Out Cotillion. Let the Sisters help you shed your guilt. Reinvent yourself with a step through the Sisters Designer Closet. Play Musical Chairs. We'll have libations, makeovers and performance art. Coming Out Cotillion will be a time of celebration & rejuvenation. Since the event is also the closing night of our first-ever archive show you will also get to examine the Order's closet!

When: Friday, October 8th, 6-10 PM

Where: The Lab, 2948 - 16th St. at Capp

Cost: \$5-15 Sliding Scale Donation

Info: (415) 864-8855

Contact: Sister Kitty Catalyst, Chairnun of the Board,
pusspuss@wetwetwet.com

Costume & Wig Making Workshop for

Let Them Eat Cake

(See November 1st Let Them Eat Cake event description listing.) This will be a perfect opportunity for those who need advice or help with aristocrat costumes, people wanting to make wigs, or people who want a social setting for the sartorial drudgery of sewing on buttons, trim, & lace. The organizers of the event will not be making costumes for people, but are glad to give advice and help people get started! People who already have costumes: please bring them to show for inspiration. (If by chance you have an extra costume(s) you don't mind loaning out for the event, bring it along or call the number below.) People who want to make wigs: bring a white swim cap that fit you, and money for supplies. People who want to make aristocrat attire from Thrift Shop clothes: "Women"- bring a long dress that can be cut up. It should fit you as is and have a full skirt (it also would help if it was long sleeved and has a square cut neckline- wedding dresses work well). Also bring a white blouse that can be cut up, as well as lace, buttons, ribbon, etc. "Men"- bring a matching lightweight overcoat and pair of pants and white blouse, all of which fits you and can be cut up, as well as lace, buttons, ribbon, etc. Anyone who has a prop-guillotine to loan, or time, skills, and materials (lumber, paint, etc.) to donate in repairing a semi-working-but-really-cool-prop-guillotine, please CALL!

When: Saturday, October 16, 1:00 PM - ?

Where: Call for location.

Info: Pierre Marquis du Gateau (415) 252-7459,

or Annie Marietoinette (415) 621-1010

Bring in addition to the above: food & drink to share.

Earthquake Anniversary Memorial

At 5:04 PM on October 17, 1989, the Loma Prieta earthquake rocked the San Francisco Bay Area. A unique mobile artifact of this event is a severely crushed 1978 Oldsmobile which is still on the road and bearing the license plate "5:04 PM". Exactly one year later on October 17, 1990, as a Cacophony-organized prank, the "5:04 PM" became the last privately-owned vehicle to drive on the quake-damaged Embarcadero Freeway before it was demolished. To commemorate the 10th anniversary of the quake, this vehicle will be parked near the ferry building at the foot of Market street on Sunday, October 17, from noon to 5:04 PM.

Sounds Like Cacophony:

Tentacle Sessions #9

The Tentacle Session occurs on the 3rd Sunday of each month. It's a living artists series (as opposed to the sorts of artists which are encased in coffee table books and museums). It provides an intimate and intoxicating close range look at some of the more complicating minds of our moment. And it all takes place at a cool jazz bar in North Beach. This month, our featured artist is author and inimitable raconteur Don Herron. Known for conducting the Dashiell Hammett walking tour in San Francisco since 1977, and as the editor of critical collections on Stephen King and Robert E. Howard, as well as his own critical biography of absurdist crime writer Charles Willeford. Herron will be donning story-telling chapeaus for the Tentacle Session crowd. Get ready for everything from "My Favorite Bookmark" to traditional Jack Tales. Don't miss this rare opportunity to enjoy strange story-telling of the highest order. Opening for Don is blues harmonica great R.J. Mischo. When: Sunday, October 17, 6:30-9:30PM
Where: Blue Bar, 501 Broadway @ Kearney, SF
Cost \$5 - \$10 sliding scale

Upcoming Tentacle Sessions:

Nov. 21: Craig Baldwin (filmmaker)

www.othercinema.com

Dec 19: Big Rig Industries (guns, booze, & slack)

www.bigrigindustries.com

The Cacophony Meeting

Bring: Stories, photos, event ideas, money for food and drink.

When: Monday, October 18th, 8 PM

Where: Tommy's Joynt, Geary & Van Ness Avenue, upstairs in the back.

The Haunted Barn

You'll recoil in stark terror.

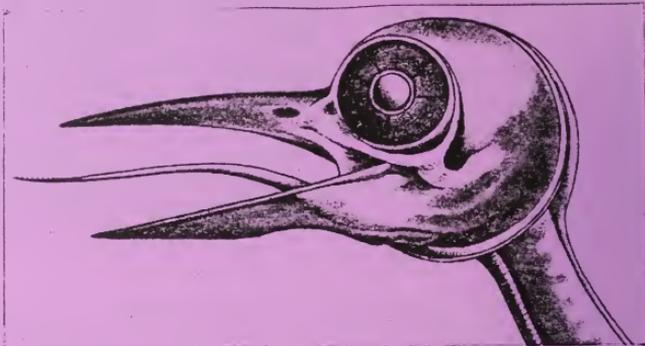
Live Liposuction, Attacking Spider Pods, Killer Bees, Horrible Siamese Bitches, Raging Cheerleaders from Infernal Hell, Oddity Museum and more. Call for special admission to the Friday night Seance with cocktails.

When: October 29, 30, 31, 9 PM till sunrise.

Where: Take 3rd St. south past Army then left on Evans, continue to the end of Innes. Look for the giant headless rocking horse. Plenty of free parking. Walk down Earl St. just past the Rocket Cafe to the old barn.

Admission: \$10

Info: (415) 285-8103

**Let Them Eat Cake**

This year's festivities include: French aristocrats feeding cake to the homeless, the mock-trial by Bathrobes Pierre and guillotining-in-effigy of the top mayoral candidates, live music from a Mozart impersonator, the dissemination of inflammatory revolutionary propaganda printed on parchment, and hopefully local news coverage. This is a **COSTUME ONLY** event! All participants **MUST** wear aristocratic attire and bring cake or pastries for the homeless. The organizers of the event will **NOT** be supplying costumes-come to the workshop on Oct 16. Anyone who has a prop-guillotine to loan, or time, skills, and materials (lumber, paint, etc.) to donate in repairing a semi-working-but-really-cool-prop-guillotine, please **CALL!**

When: Monday, November 1, NOON Sharp. Yes- we know the event is on a weekday, but perhaps you can call into work sick or take a personal day?

Where: Across Polk Street from SF City Hall (call the night before to reconfirm time and location)
Bring: Cake (in cardboard box) and a photo ID. (Although we will be doing nothing illegal and expect no problems with the SFPD, those with outstanding warrants may wish to skip this event)

Wear: Aristocratic attire (Costumes need not be historically accurate so long as they have the aristocratic "look" i.e. bubble-wrap, leopard print, duct-tape etc. are OK)

A costume is mandatory for this event.

Info: (415) 252-7459 Chateau Gateau

**Election Night Party Crashing**

Let's go check out the political parties after this boring election. We'll eat their hors d' oeuvres, drink their booze, shake their hands and then split to the next one.

When: November 2nd, 8 PM

Meet: Tommy's Joynt, Geary & Van Ness Avenue, upstairs in the back.

Dress: like a politician so we can blend in.

Wear good shoes to walk over the electorate.

Bring: Your ballot stub and political doo-dads that have nothing to do with this election, "Elect Ross Perot" buttons etc. Also some zip lock baggies for food collection and perhaps a fake press pass.

Next Planning Meeting for the Millennium Hoax is Saturday, November 6, 7:00P PM at Caffe Proust, corner of Baker & McAllister Streets, SF. Bring money for food & drink.

For More info call (415) 252-7459 Chateau Gateau.

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P.O. Box 424969

San Francisco, CA 94142-4969

All events are in San Francisco unless otherwise noted.

Deadline for November event submissions is October 21st. You can organize an event.

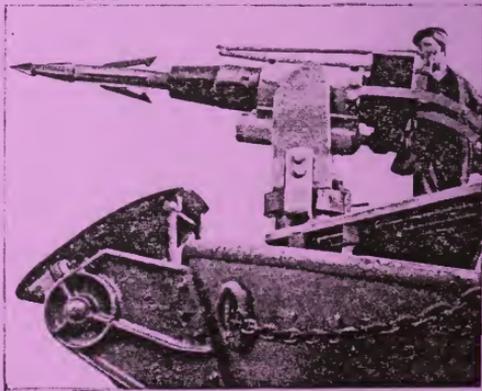
Holiday Resources

Oriental Trading Company has really cheap costumes.

Phone orders at (800) 228-2269 or ask for a catalogue.

-Gorilla suits are item #AS-25/1406. Mask, hands and feet #AS-25/272 & 273 & 274. Total cost is about \$125.

-Santa suits are item #4/546. Cost is 24.95 plus S&H. One size fits all.

THE DEADLY HARPOON GUN

Until the invention by a Norwegian of the harpoon gun, in 1865, the largest and speediest whales often escaped the fishermen. But the new device, which you see here, made whaling far more deadly for the whales and correspondingly safer for the whalers. The great dart with cable attached is fired from the gun, and after it penetrates the whale a powder charge contained in the cap at the tip explodes, usually causing instant death.



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Let Them Eat Cake

This year's festivities include: French aristocrats feeding cake to the homeless, the mock-trial by Bathrobes Pierre and guillotining-in-effigy of the top mayoral candidates, live music from a Mozart impersonator, the dissemination of inflammatory revolutionary propaganda printed on parchment, and hopefully local news coverage. This is a **COSTUME ONLY** event! All participants **MUST** wear aristocratic attire and bring cake or pastries for the homeless.

When: Monday, November 1, NOON Sharp. Yes- we know the event is on a weekday, but perhaps you can call into work sick or take a personal day?

Where: Across Polk Street from SF City Hall (call the night before to reconfirm time and location)

Wear: Aristocratic attire (Costumes need not be historically accurate so long as they look aristocratic. A costume is mandatory for this event.

Info: (415) 252-7459 Chateau Gateau

Election Night Party Crashing

Let's go check out the political parties after this boring election. We'll eat their hors d'oeuvres, drink their booze, shake their hands and then split to the next one.

When: November 2nd, 8 PM

Meet: Tommy's Joynt, Geary & Van Ness Avenue, SF, upstairs in the back.

Dress: like a politician so we can blend in.

Wear good shoes to walk over the electorate.

Bring: Your ballot stub and political doo-dads that have nothing to do with this election, "Elect Ross Perot" buttons etc. Also some zip lock baggies for food collection and perhaps a fake press pass.

Specters of the Spectrum

A new film by Craig Baldwin opens the Film Arts Festival of Independent Cinema. Science fiction meets science fact in the year 2007 when the new Electromagnetic Order plans to bulk erase the brains of every human on the planet.

When: Wednesday Nov 3rd, 8 PM

Where: Castro Theater, Castro & Market Sts., SF

Admission: \$10

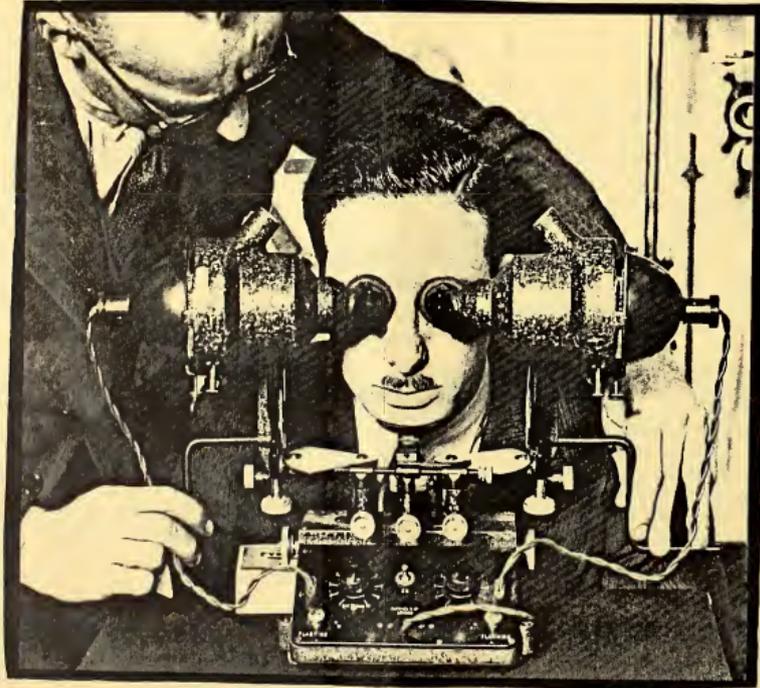
Save the Giant Camera Obscura

A festive fund-raiser and film/video screening to preserve an architectural and cultural legacy which sits behind the Cliff House. Chris deMonterey provides an update on the current status of this unique building, Steve Mobia and Al Nelman share home movies from the Playland at the Beach era. The evening will be capped by the showing of Todd Browning's classic circus story, 'Freaks'.

When: Saturday, November 6th, 8:30 PM

Where: ATA, 992 Valencia St., SF

Admission: \$5



Tentacle Sessions #10

The Tentacle Session occurs on the 3rd Sunday of each month. It's a living artists series (as opposed to the sorts of artists which are encased in coffee table books and museums). It provides an intimate and intoxicating close range look at some of the more complicating minds of our moment. And it all takes place at a cool jazz bar in North Beach. This month, our featured artist is filmmaker Craig Baldwin.

When: Sunday, November 21st, 6:30-9:30PM

Where: Blue Bar, 501 Broadway @ Kearny, SF

Cost: \$5 - \$10 sliding scale

The Cacophony Meeting

Bring: Stories, photos, event ideas, money for food and drink.

When: Monday, 22nd, 8 PM

Where: Tommy's Joynt, Geary & Van Ness Avenue, SF, upstairs in the back.

Buy Nothing Day

Friday, November 26th is International Buy Nothing Day. It's a simple idea with deep implications. It forces us to think about the "shop-till-you-drop" imperative and its effects on the rest of the world. Enjoy a break from the shopping frenzy. Buy Nothing on November 26th.

Info: <http://www.adbusters.org/campaigns/bnd/>

Dead Man Record Show

An evening of music from the vinyl collection of someone who died 20 years ago.

Hosted by the Amazing Jerico Reese.

When: Tuesday Nov 30th., 9 PM

Where: Hush Hush Club, 496-14th St., SF

Bring: \$ for drinks.

November Dates in History

--November 24th, 1971, a man listed as DB Cooper, successfully hijacked a Northwest Airlines 727 and parachuted out over northwest Washington with \$200,000 in ransom money. The case is still unsolved. Each year at this time, the town of Ariel, Washington celebrates the occasion with a big party for Mr. Cooper. Drop in if you happen to be in the area.

--November 17th, 1966, 46,000 meteoroids rained down on the state of Arizona within a 20-minute period. No one is hit.

--November 29th, 1951, the first underground atomic bomb explosion is detonated at Frenchman Flat in Nevada. We are still reeling from the shockwave.

Special Message:

Mmmm, yeah- picture this if you will: Me, naked, on my back with my legs up in the air, hot and wet, my glistening hungry hole open for business. You know what I want. I want you to put it in me. Yeah, I want it so bad. That's right, shove it in me deep, yes, there, oh yes. God, please stuff me, yes fill me up. Stuff me. Stuff me. And don't forget to baste me too... (A message from your Hot Thanksgiving Turkey.)

Deadline for December event submissions for Rough Draft is November 25th.

The Official Organ of the San Francisco Cacophony Society

http://www.zpub.com/caco

phone: (415) 665-0351

email: sanfrancisco@cacophony.org

The Cacophony Society is a randomly gathered network of free spirits, united in pursuit of experiences outside the mainstream. We are the bunny slippers from Aunt Edith. We are the unknown spice in your cousin's casserole. We are Halloween decorations still on sale. We are the family melodrama. You may already be a member, so, Happy Holidays!

Santa Rampage

There's a strange phenomenon occurring in major metropolitan areas each December when large numbers of Santas gather for a night of Yuletide blasphemy. It all started in 1994 when several dozen Cheap Suit Santas paid a visit to downtown San Francisco. Now in it's 6th year, the Santa Convergence has spread across the country to other cities including Seattle, Portland, Los Angeles, New York, Detroit, and Atlanta. During the first weekend of December, Bay Area Santas are invited to join in a for a weekend of naughty Noel mayhem.

When: Saturday, December 4th

- 10:00 AM: Oakland, Jack London Square.
- 10:30 AM: Oakland, board the ferry to San Francisco.
- 11:00 AM to Noon: San Francisco, Farmer's Market at Embarcadero & Greet St.
- 3:30 PM: San Francisco, board the ferry to Oakland.
- 4:30 PM: Oakland, join the 23rd Lighted Yacht Parade at Jack London Square.
- 7:30 PM: Oakland, The ARC Restaurant, 300 - 29th Ave. at Pier 29.

When: Sunday, December 5th

- 9:00 AM: San Francisco, Justin Herman Plaza at the beginning of Market St.
- 10:30 AM: San Francisco, cable car turnaround near Fisherman's Wharf.

Bring \$ for drinks and transportation.

For more info: (510) 233-7744 or email: santak@santarchy.com

Civilians and other ordinarily attired individuals are not welcome. Of course, Santa Elfs, Santa helpers, Santaettes, reindeer, XXX-mas trees, Hanukkah elves, and the other related nefarious members of Santa's gang are welcome, but all must be in recognizable Santa gear. Like Critical Mass, the Santa Outing has no leaders and its route and plans are decided by individual free will and alcohol consumption.

For internet info on past Santa Outings see: www.santarchy.com



Santa Chandler's Annual Hit-or-Miss Christmas Card Photo Shoot

This annual event attracts more and more people every year. We must have had about 10 or 12 last year. Join us for a posed photo shoot for my Christmas card. The more un-Christmas the more we like it! Bring costumes, hats, props and a sense of the absurd to share. If you do not wear a costume or a mask, you will not be in the picture. This event starts on time even though it does take place in California. And it is short and sweet. Arrive late and we will be gone. And don't forget your dada.

When: Sunday, December 5th, 2:00 PM.

Where: Corner Geary & Van Ness (Parking lot of Tommy's Joynt), SF.

4th Annual Naughty Santa's Black Market

Buy or Die at the best place to get truly hand-crafted, native (San Franciscan) goods. This unusual Christmas shopping experience comes with music from some of amazing local D.J.s and musicians; plus Guerrilla Theater, Brynne Cortez's Runway Fashion Show, Smash Santa's Sleigh, and much more.

When: Sunday December 5th, 3PM to midnight

Where: SomarArts Gallery - 934 Brannan @ 9th Street

Price: \$7 - \$20 sliding Scale (To benefit The Sisters of Perpetual Indulgences, Inc.)

Info: 695-9100 mailbox #2

Make a Wish, Make Dish

Featuring Ruby's 9th Annual, Rated XXX-mas Show.

Sponsored by The Sisters of Perpetual Indulgence and benefiting queer homeless youth. This pot-luck and show is very different from the rest of the holiday fair.

When: Saturday, December 11th, 7PM to midnight (show at 11PM)

Where: Eureka Valley Rec. Center in Collingwood Park in the Castro

Bring: Something good to donate - food, cash, clothes...

The Klubstitute Collective's 5th Annual Faux Queen Pageant

This drag queen's trapped in real women's bodies contest is a benefit for Lyon-Martin Women's Health Services and St. James Infirmary. Women pretending to be men pretending to be women in a male erotic dance venue - not a Julie Andrews-type event. Find the drag queen in you and enter or just watch.

When: Sunday, December 12th, show at 9:00 PM

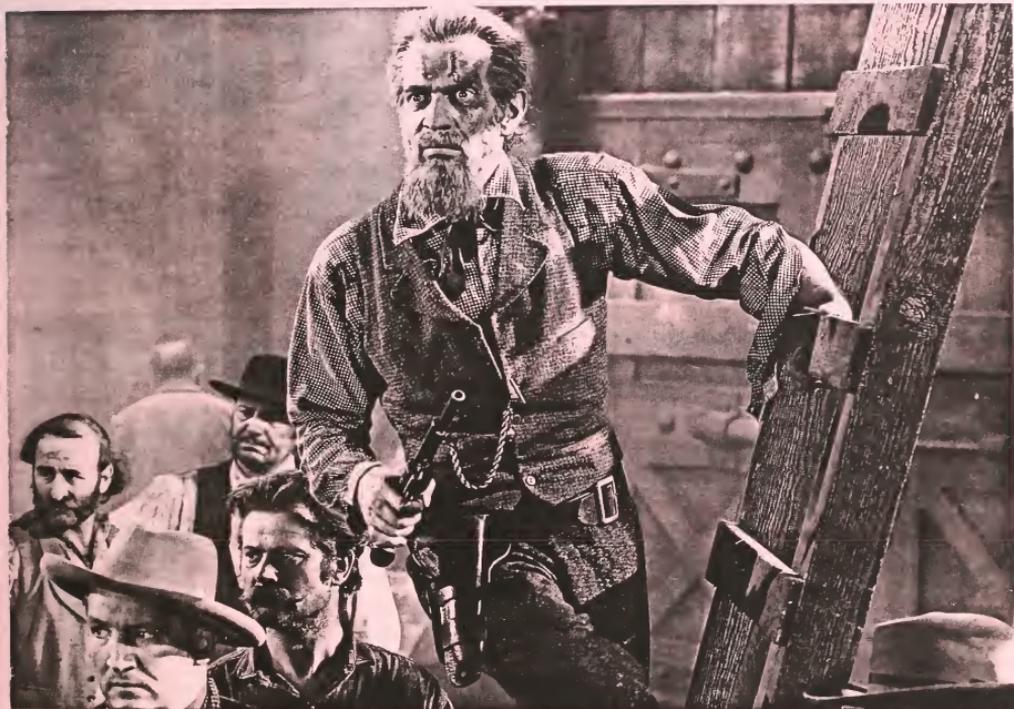
Where: New Meat Campus Theater, 220 Jones St., SF

Price: \$5 to \$20 - sliding scale

Info: (415) 331-1500 ext. 3438



The Cacophony Society is a randomly gathered network of free spirits, united in pursuit of experiences outside the mainstream. We are the viral sand in your Y2K Jelly, we are the Killer Bee Drones in the Hive of Humanity, we are the Cybernetic Clowns of the Noosphere, we are the Radioactive Disk Jockeys of the Apocalypse. You may already be a member!



Danger Ranger's 6th Annual Post-Yule Pyre

An essential part of the city's recycling program occurs each year at this time when the last stand of sidewalk Christmas trees is logged by Friends of the Rootless Forest and piled onto the beach for some very rapid decomposition. Just follow the tinsel trail.

When: Friday, January 7th, 7 PM (burn at 8 PM)

Meet: Under the giant Doghead at 2750 Sloat Blvd. & 47th Ave, SF.

Bring: a Christmas tree.

The Emperor Returns

The spirit of Emperor Norton (San Francisco's first resident royalty) returns on the anniversary of his death. Come welcome him with general good cheer, suitable offerings for his eminence, or proclamations for the future of San Francisco in the year 2000. Visiting royalty and ordinary citizens welcome.

When: Saturday, January 8th, 8 PM

Meet: At the steps to Saint Mary's Square, California and Grant Ave. across from old Saint Mary's Church.

Time: 8 PM to midnight. We will welcome the Emperor when he appears and then walk in procession to North Beach, where the Emperor shall hold court and be suitably toasted at several worthy establishments.

Urban Hike in the Shadow of the Earth

There will be a lunar eclipse on this night and we will wander through SF to some good viewing locations...as well as passing under some forested areas on the way. Be prepared to cover some mileage. Walk will continue even if its clouded over, but in the event of rain, we'll just lounge in the cafe instead. This event inspired by Melmoth, who used to lead many Cacophony walks back in the 1900s (this walk won't be as tricky as some of those!)

If you want, bring some suitable reading material to read aloud at a few stops under the eclipsed lunar landscape.

When: Thursday, January 20th.

Meet: at Caffe Proust at the corner of Baker & Mcalister. 6:42 PM.

Bring: \$ for drinks, warm durable clothing, good walking shoes, and flashlight, (and optional binoculars), and snacks and drink for the walk if you want.

Organized by: Svensk Runestone

The Cacophony Meeting

Bring: Stories, photos, event ideas, money for food and drink.

When: Monday, January 24th, 8 PM

Where: Tommy's Joynt, Geary & Van Ness Avenue, SF, upstairs in the back.



Dead Man Record Show

An evening of music from the vinyl collection of someone who died 20 years ago.

When: Tuesday, January 25th., 9 PM to 1 PM

Where: Hush Hush Club, 496-14th St., SF

Bring: \$ for drinks.

Hosted by the Amazing Jerico Reese.

Tonight's theme: "Sounds Like Apocalypse", a DJ mix of Rock & Roll, war-time military recordings, and War of the Worlds by Orson Wells.

The Mapes Memorial Shoot-out

On Sunday, January 30th, 2000, the Mapes Hotel and Casino in Reno will be destroyed by implosion. Built in 1947, the 12-story art deco building was the first in Nevada to combine a hotel, casino, restaurant and live entertainment under one roof. During the 50's and 60's, entertainers such as Frank Sinatra, Tony Bennet, and Sammy Davis Jr. performed in the famous Sky Room on the top floor. The Mapes has been closed and vacant since 1982. It was added to the National Register of Historic Places in 1984. Since local and national historic preservation groups have been unable to stop the demolition of this beautiful building, let us lead the path of it's destruction.

At high noon on Saturday, January 29th, in the Black Rock Desert north of Reno, we will hold the "Mapes Memorial Shoot-out". Dressed in marching band uniforms and armed with high-powered weapons, we will target a couple of original artifacts from the Mapes Casino:

- (1.) The large, wooden CASHIER sign which once graced the main cage on the 1st floor.
- (2.) A classic, 180-pound behemoth cash register from the Mapes basement counting room.

On Sunday, January 30th, we will marshal our forces in Reno to drink, gamble and witness the Mapes demolition.

Then in February, at the Lost Vegas Casino in San Francisco, we will hold "Game Number 77", a KENO-style lottery to determine the lucky winner of the remains of the Mapes CASHIER sign.

Your gaming hosts: Danger Ranger and Golden Rod.

Protection provided by: the Flynn Mathe Militia.

Video by: Laughing Squid Productions.

Call (415) 564-0654 to register for the Nevada portion of this historic event. Look for Lost Vegas details in the February issue of Rough Draft.

----- Future Events for year 2000 -----

Brides of March: All you need is a thrift store wedding dress, a few stiff drinks, and a good cigar. "Get off the train, bitch!"

Saint Stupid's Day Parade: The business of religion and the religion of business will parade through the heart of San Francisco, from the Transamerica Building to Washington Square.

Bodine Family Reunion: a trailer trash potluck dinner and beerbust with all yer long-lost cousins.

Santa Rampage: Wear a red suit, drink locally, act globally.

Subscribe to the New World Order:

For more end-o-the-world options, visit www.realapocalypse.com

For more end-o-the-year options, visit www.santarchy.com

For more artistic subversion, visit [416.228.204.72:8080/](tel:416.228.204.72:8080)

For more local options, visit www.laughingsquid.com

For more cacophony, visit www.cacophony.org

For more interesting stuff in your mailbox, a subscription to CACOPHONY will bring you 12 months of events and activities in a personalized image envelope which may also contain found photos, old newspaper clippings, miniature toys, good-luck charms or other pieces of cultural debris.

Send \$15 check/money order to:

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The deadline for February event submissions is January 25th.

- January Editor: Genevive J. Petrone

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**Lost Vegas**

Chicken John presents another evening of cheesy fun, gaming and lavish entertainment with special guests including Mr. Lucky & The Cocktail party, The Devilettes, Hal Robbins and the fabulous Miss D. wearing nothing but a diamond-studded collar.

When: Saturday, February 5th, 9 PM

Where: Cell Casino, 2050 Bryant near 18th St.

Dress up in your best Vegas style and BYOB.

Admission: \$8

The Cacophony Meeting

Bring: Stories, photos, event ideas, money for food and drink.

Wear an interesting hat.

When: Monday, February 21st, 8 PM

Where: Tommy's Joynt, Geary & Van Ness Avenue, SF, upstairs in the back.

Wanna See A Movie?

How about two movies projected on an outdoor wall? Come to the premiere of independent filmmakers Jeffery & Roger's documentary on vehicular living: "Don't Tell Them You Live In A Van."

Interviews with urban dwellers whose homes have wheels

When: Saturday, February 26th, 8:30 PM

Where: 1667 Jerrold St., SF

(Former home of the Green Tortise.)

Admission: \$5

Urban Smuggler

They way it works is this: we all meet at some spot downtown, at noon, dressed in our finest business attire. Everyone splits into two teams- The Jewel Thieves and the FBI. The point of the game is for the jewel thieves to try to sneak the jewels, hidden in a briefcase, past the FBI to a certain point in a defined playing field of downtown streets. When a FBI agent is able to tag a jewel thief, the thief must stop and show the FBI what's in their briefcase. Except there are five briefcases, and only one jewel. Swapping of briefcases, stashing briefcases, and hiding briefcases is greatly encouraged, but the FBI gets a head start, some radios, and a map of the area. The Jewel thieves have to wing it. We'll play a few games, then retire for food & drinks in North Beach.

When: Saturday, February 5th, Noon

Meet: street level fountain, Embarcadero 3 building, Embarcadero Center SF

Dress: In your finest business attire

Questions: e-mail Secret_agent_toast@hotmail.com or go to www.urban-research-league.org



----- Future Events for year 2000 -----

Tultepec Fireworks

Spend 2 Weeks in Mexico with Fireworks, Mummies, Pyramids, Beaches, Desert, etc. This is a beyond-the-mainstream, no-work, all-play vacation. Fly to Mexico City on March 10th where we get on a chartered Green Tortoise bus and head for Tultepec and the annual Pyrotechnics Festival. Then on to Teotihuacan and the pyramids of the Sun & Moon. Then 2 days in Guanajuato (arguably the most darkly beautiful town on the North American continent) and the Museum de los Mommias. Then on to San Blas and the Pacific coast. After a day in Mazatlan we take the ferry across to La Paz on the Baja peninsula. Stop at Playa Balandra, Playa Requeson, Mulege and Catavina on our drive north through Baja. Then back to S.F. for a March 23rd arrival.

Cost: \$785.00 and includes airfare from S.F. to Mexico City, all camping fees and tolls, food on the bus. All money goes directly to the cost of travel handled by Green Tortoise.

Info: email us at john@laughingsquid.com

Brides of March All you need is a thrift store wedding dress, a few stiff drinks, and a good cigar. "Get off the train, bitch!"

Castro Street Stations of the Cross Just let Jesus come inside of you.

Jack London Wharehouse Slumber Party Finish up your Saint Stupid's Day Parade with a drive out to Port Costa for another wild bacheloroid dinner party. Dress in your best turn-of-the-century attire.

Salmon Run will go against the current during the annual Bay to Breakers run.

Big Gals are coming. Look for your special package in the mail!

Bodine Family Reunion Trailer trash potluck dinner and beerbust with all ver long-lost cousins.

Secret Rites of the 33-1/3 Degree Masons Get out your fez and apron for this one.

Museum of Bad Art A special gallery showing of thrift-store paintings

Santa Rampage Wear a red suit, drink locally, act globally.



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Marcel Proust Support Group

Six years ago, the Marcel Proust Support Group made its debut in Rough Draft, issuing an invitation to any interested parties to make a pact to read through the entirety of Proust's imposing magnum opus, 'Remembrance of Things Past', (3600 pages of brilliance, insight and humor) at the agreeable rate of ten pages a day, at which rate, should we keep up with the predetermined pace, we should all have completed the Big Read in the space of eleven months, making it the longest continuous-running Cacophony event in the organization's history. For those who considered undertaking this life-altering opportunity, but have thought wistfully of the opportunity lost when the urge to make the attempt was overcome by the dread of so much application, and for those who so adored the experience first time through, and wish to repeat it again, the Marcel Proust Support Group now undertakes a second joint attempt to do so, beginning with a first meeting at 4 in the afternoon on March 11, and meeting thereafter once a month (or perhaps more frequently), and reading through at a rate to be discussed at the first meeting.

When: The 11th of March, at 4 in the afternoon.

Where: the lounge at Caffè Proust, 1801 McAllister St., at the corner of Baker

Bring: money for food and drink

Your host: Celeste

Walk With A Thousand Views

It's a Saturday night walk over a few good hills of SF. Be prepared to cover some mileage (about 5 miles). There will be some steep areas! The walk will culminate in Noe Valley at Kennedy's Pub at 25th & Church (well priced beers!)

When: Saturday, March 11th 7:02 PM

Meet at Caffè Proust (corner of Baker & McAllister)

Bring: good walking shoes, \$ for drinks, flashlight, and water & snacks for the walk. Its a good idea to arrive early enough to get dinner at Caffè Proust... which is a very fine eating, drinking and socializing establishment! In case of rain, we'll make it a night in the Caffè.

-Sardonxy Runestone

Brides of March

Join the Brides as we parade through the heart of San Francisco, strolling through the park, shopping at fancy stores and drinking in local bars. All you need for this event is a white wedding dress, the more elaborate, the better. Check you local thrift store for suitable attire. Bring rice to toss at the Sunday crowd, flowers for your bouquet and a good cigar.

When/Where: Sunday afternoon, March 12th. Parking is available at Union Square underground or at the 5th and Mission Garage.

2 pm- Meet at the Hob Nob Lounge, 700 Geary at Leavenworth. If you didn't have the nerve to wear your dress on the bus, you can change in the powder room. We'll have a few drinks there and wait for late arrivals.

3 pm- After getting suitably liquored up, we'll stroll 4 blocks down Geary to Union Square Park and gather at the base of the erected monument.

3:30 pm- After a visit to the lobby of the Saint Francis Hotel, we'll go shopping next door at Victoria's Secret. From there we'll take a walk down Maiden Lane, then a return to the park where we can pose and prim on the grass until the tourists run out of film and we run out of cigars. Then it's back up to the Blue Lamp cocktail lounge at 561 Geary. Here we can play pool, watch TV and proposition the regular patrons until we get married or thrown out.

A dress-fitting workshop will be held one week before the event on Sunday, March 5th, from 2 pm to 4 pm at 3359 Army St, San Francisco. We'll have a sewing machine and materials for alterations. A limited number of extra dresses will be available. All participants in this event will be required to wear a wedding dress.

Your charming hostess: Michele Michele (415) 564-0654

Thrift Store Bike Tour

Do your thrift store shopping on two wheels and meet new friends while you ride.

When: Saturday, March 18th.

Start: Atlas Cafe, 20th St & Alabama

Meet: 9:30 AM, depart at 10 AM

Hosted by Polyester Lib & SF Bike



Saint Stupid's Day Parade

The 22nd annual Saint Stupid's Day Parade takes the weekend route! Starting at the pointy building at noon on Saturday, April 1st and parading up Columbus Ave to Washington Square Park for an open mike service by the one pretty true church, the First Church of the Last Laugh. Music, noise and costumed collaborations are encouraged. Themes? We got em !!!!! religion of buisness, buisness of religion, St Stupid for president, etc & whatever. If you'd like to perform, contact Bishop Joey at www.saintstupid.com or call 510-841-1898. Rain or shine. It's the way he would have wanted it.....had he thought about it.

Jack London Wharehouse Slumber Party

Rumor has it that Jack London used to sail his boat up the Carquinez Strait, dock at Port Costa for dinner and then walk across the street for desert. This is an almost-annual event at the Werehouse bar/restaurant & former-wharehouse-now-hotel in Port Costa, California. The \$69.95 special gets you a steak or lobster dinner at the Wearhouse bar/restaurant and a one-night stay at the Burlington Hotel. Call 800-690-2233 for reservations. Where else can you have dinner beside a stuffed polar bear?

Port Costa is off I-80 near the Carquinez Straits (exit just before the bridge, you will see the C&H sugar factory, and proceed east on Highway 4 until you get to the Port Costa exit).

When: Saturday, April 1st.

Drinks from 7 PM on, dinner at 8.

Dress in your best turn-of-the-century attire.

----- Future Events -----

Marzenfest

Another faux-Teutonic frolic in the Oakland hills on Saturday, April 29th.

Salmon Run- Go against the current during the annual Bay to Breakers run.

Bodine Family Reunion- Trailer trash potluck dinner and beerbust with all yer long-lost cousins.

Secret Rites of the 33-1/3 Degree Masons- Get out your fez and apron for this one.

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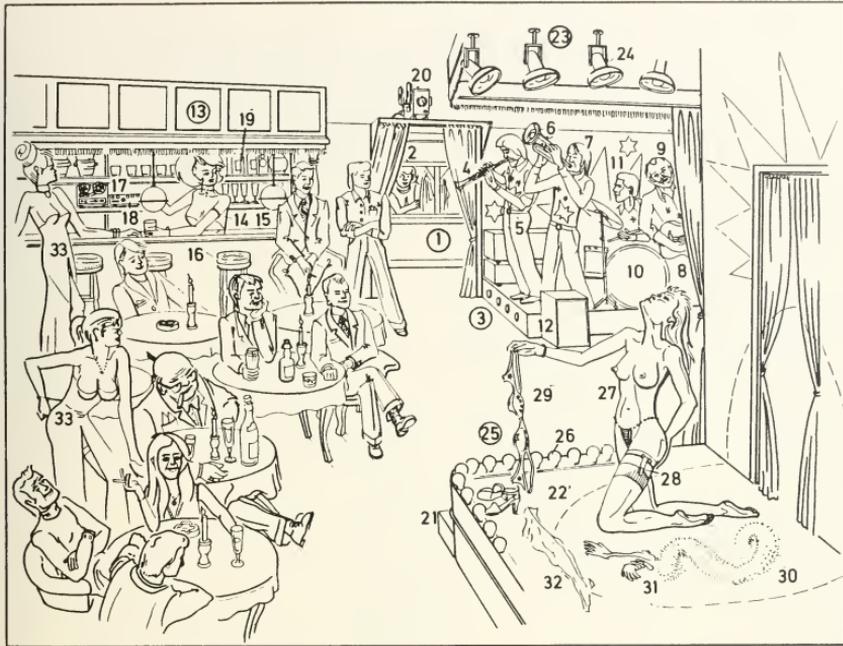
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specialists. Numerous modifications of the text and illustrations of the original work have been carried out, especially regarding the depiction of everyday objects and situations, in order to allow greater scope for the

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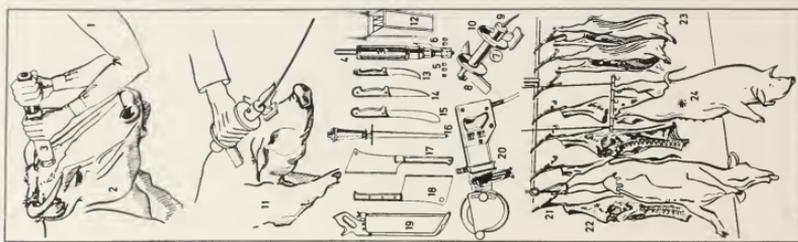
Dress in your best turn-of-the-century attire.

Us vs. Them

You can help decide who gets the Historic Toxic Hunters Point with a grueling match of 'Capture the Flag'. This little known precursor to the democratic process in which skill, pared with chuptzaph, determines what this country needs-- winner take all. Which side of the fence are you on? Are you willing to fight for it: contrive, sabatoge, infiltrate and sweat? Or you can just watch as hard-eged toe-the-liners wreck the status quo on a piece of authentic, staged for development, Hunters Point property.

When: Sunday, April 23rd, 3 PM, near the Headless Headhunter's Point Studio. Take 3rd St. and turn east on Evans. Follow Evans towards the Bay as it become Innes. Continue on Innes until you find the Midline Bungalow located in the middle of vast wasteland on your left. If you reach the Rocket Cafe gate of Hunters Point Shipyard, you have gone to far, go back about a block. Dress & equipt for Guerrlla freakyness. Style and presentation counts in this game of combat. Bring drinks and something to BBQ or a financial contribution to aquire drinks and BBQ. Info: contact (415) 821-6571 Peachy

- | | |
|---|--|
| 1-33 nightclub (night spot) | 18 receiver |
| 1 cloakroom (Am. checkroom) | 19 spirits |
| 2 cloakroom attendant (Am. checkroom attendant) | 20 cine projector for porno films (sex films, blue movies) |
| 3 band | 21 box containing screen |
| 4 clarinet | 22 stage |
| 5 clarinetist (Am. clarinetist) | 23 stage lighting |
| 6 trumpet | 24 spotlight |
| 7 trumpeter | 25 festoon lighting |
| 8 guitar | 26 festoon lamp (lamp, light bulb) |
| 9 guitarist (guitar player) | 27-32 striptease act (striptease number) |
| 10 drums | 28 striptease artist (stripper) |
| 11 drummer | 29 suspender (Am. garter) |
| 12 speaker (loudspeaker) | 30 brassière (bra) |
| 13 bar | 30 fur stole |
| 14 barmaid | 31 gloves |
| 15 bar | 32 stocking |
| 16 bar stool | 33 hostess |
| 17 tape recorder | |



- 1-8 control room
- 1-6 control console (control desk)
- 1 control board (control panel) for the alternators
- 2 master switch
- 3 signal light
- 4 feeder panel
- 5 monitoring controls for the switching systems
- 6 controls
- 7 reverse signal panel
- 8 matrix mimic board
- 9-18 transformer
- 9 oil conservator
- 10 breather
- 11 oil gauge (Am. gage)
- 12 feed-through terminal (feed-through insulator)
- 13 on-load tap changer
- 14 yoke
- 15 primary winding (primary)
- 16 secondary winding (secondary)

Marzenfest

In olden tymes, when cheese was really runny and computers were made of wood, nobody brewed beer in the summer because it was too hot. Biermasters worked overtime in the early spring, cranking out vast batches of Marzen, or March beer, that had to last until Fall, when Oktoberfest heralded the return of brewing weather and an orgy of catch-up drinking. While mechanical refrigeration now makes it possible for commercial brewers to cook year-round, most home brewers remain tied to the seasons, and tend to follow the Olde Ways. But being moderne, they waiteth not for Oktober to consume their love's labors, but rather seek a more immediate gratification, to wit, as soon as the yeast has settled in't. Hence, Marzenfest -- a recurring celebration of our teetering orbit and beer's role in it, hosted by the Legendary Barmy Bastards and Most Celebrated Knights of Foam. Held in a remote Sylvan glade at the apex of Spring, Marzenfest is a top-down, foot-stomping, faux-teutonic extravaganza of biergarten excess and high-spirited good fellowship. Relenting to popular demand (and in a rare nod to MADD), this year's fest will be held in a new outdoor venue, one equally pleasant in appearance to the venerable Newt Hollow, but with the added benefits of overnight camping. In addition to beer, expect the usual village idiocy: silly costumes, extreme potluck, x-country croquet, accordion music, rough humor, vulgar language, and (of course) the giant PVC Horn of Reekola.

When: Saturday, April 29th, starting at Noon (rain or shine).

Where: Del Valle Regional Park, Punta Vaca campground. From 580 East, get off in Livermore at the North Livermore exit. Proceed south through town -- North Livermore becomes South Livermore, then becomes Tesla Road. South of town, turn right at Mines Road. From Mines Road make a right onto Del Valle Road which takes you to the park entrance, then follow signs to the campground. Look for freaks. There is a \$5 parking fee, plus a \$2 fee for dogs (dogs must be leashed at all times).

Camping: For an additional fee of \$5 per person, you can pitch your tent and stay overnight. If you plan to camp, RSVP to the Newt King at (408) 721-7562. Overnight parking is limited to 15 vehicles at our group camp. If you don't plan to camp, bring a non-drinking designated driver. There will be a lot of booze at this event, and a lot of winding road back to your place after it's done.

What to Bring: (1) This is a costume event. Anything with a "biergarten" theme is ideal, i.e. lederhosen and a stupid Alpine hat, but we also appreciate togas, Viking/Barbarian attire, and anything remotely God-like. If you look like you fell off the opera truck in mid-Wagner, prepare to be toasted. (2) This is a potluck event. That means that if you don't bring homebrew, you are expected to bring a generous offering of chow to share. We will have charcoal and several grills -- everything else is up to you. Bratwurst, bockwurst, any kind of wurst; salads, casseroles, spaetzl, sauerkraut; you name it. Real food only, please -- NO Bodeen recipes, MREs, or factory-brewed beer. (3) If you're staying the night, bring everything you need for camping. April nights in the East Bay can be quite cold, and you should be prepared for rain.

Your hosts: Sir Kegsalot, Baron Steinlifter, and His Highness the Newt King.

----- Future Events -----

Salmon Run- Go against the current during the annual Bay to Breakers run.

Bodine Family Reunion- Trailer trash potluck dinner and beerbust with all yer long-lost cousins.

Secret Rites of the 33-1/3 Degree Masons- Get out your fez and apron for this one.

Museum of Bad Art- A special gallery showing of thrift-store paintings.

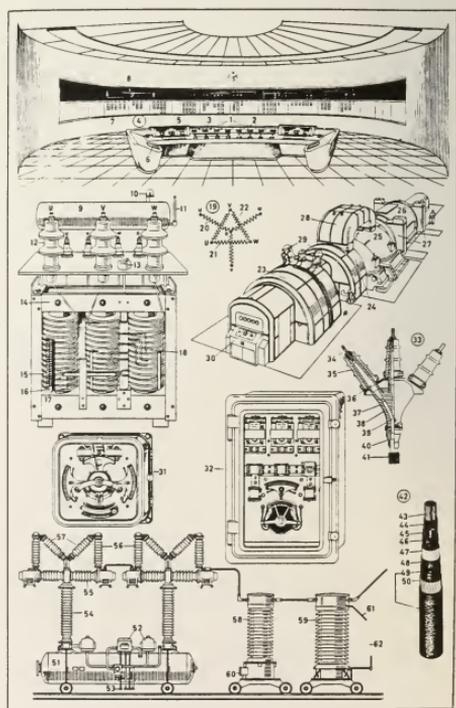
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The deadline for May event submissions for Rough Draft is April 21st.

-Editor: Genevive J. Petrone



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San Frantasia Hilltop Walk

Explore mysterious San Frantasia as we search for the hidden summits of Russian & Knob hills, sample exotic cocktails in Chinatown and drink coffee in North Beach.

- When: Saturday, May 13th, 1 PM
- Meeting Place: 12th floor, Stockton & Sutter Parking Garage.
- Wear: sturdy hiking shoes and pants you can get dirty.
- Bring: \$5 if you are going to park in the garage,
more if you are going to drink in the bars,
and bring your own whisky in case of rains.
- Your Host: Otto Von AutoBahn (415) 346-7564

Cacophony Breakers to Bay

STILL RUNNING AFTER ALL THESE BEERS

SAN FRANCISCO CACOPHONY SOCIETY (415) 665-0351

4th Annual CyberBuss Costume Ball

An all-night celebration of absurdities where spontaneous combustions of rhythm, creativity and relics of our urban landscape [revitalized in surprising ways] will inspire all to fhreaky fairy-tale fun. Props, decorations and junk sculptures are created with dumpster scores and other throw-away materials.

All will enter into another world where the line between audience and entertainers is dissolved -- participants are invited to frolic and be as feakey as they please. Various interactive Urban Theme Units will be present such as "LoLa's Leopard Lounge" where visitors will be spanked and kissed into oblivion, "CyberAngel SugarShack Salon," where visitors will receive the most whacked-out make-overs they have ever faced, and the "Sheikdome" where visitors can experience more royalist, relaxation activities.

The night will be home to sounds of musical and live audio mixing visionaries such as "The Kung-Fu Grip," "Dirty White Crackers," "Eating Like Truck Drivers," "Guiding the Lily," and "Thomas Dimuzio." "Wave" from New York City and the Ocean Beach surf band, "Pollo Enfermo" (Aka Sick Chicken), will add fresh, new energy to the Ball. Da CYBERBUSS's very own drum and dance troupe will be marching and infiltrating all parts of the carnival environment. In the giant indoor studio, Digital Dan's "CyberCube Dance Theatre" will host a variety of ambient DJ's, VJ's and live visual mixes such as DJ Boomerang, DJ Mermaid, Mr. Underpants, and Chrysalis.

When: Saturday, May 13th, 9 PM until Sunrise

Where: Headless Studios - Hunter's Point Industrial Bay Shore in San Francisco 702 Earl Street off Innes Evans turns into Innes. On left at giant Headless Rocking horse

Admission: \$15

Costumes: Are essential!! Evolve your wildest visions of cyber-fhReaKy, post-industrial attire.

Info: <http://www.cyberbuss.com/calendar.htm> or contact sam@cyberbuss.com

This event will be the SF Art Community's Alamo.

Salmon School

Once a year, a raging river, the Bay to Breakers, flows through the City. Join Ranger Rockfish in stocking this stream with a rare breed of Pacific Salmon. Our tributary will flow in at the top of the Hayes Street hill fish ladder; from there we will run upstream as far as we can. The survivors will spawn, find the nearest bar and share fish stories.

When: Sunday, May 21st, 8 am.

Meet: Alamo Square Park, top of the hill at Hayes & Pierce Sts., SF

Info: (415) 753-6992

Note: All runners, even those going backwards, are expected to pay the \$15 registration fee.

Future Events

Bodine Family Reunion- Trailer trash potluck dinner and beerbust with all yer long-lost cousins.

Secret Rites of the 33-1/3 Degree Masons- Get out your fez and apron for this one.

Museum of Bad Art- A special gallery showing of thrift-store paintings.

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The deadline for June event submissions for Rough Draft is May 22nd.

-Editor: Genevive J. Petrone



Issue #165 ROUGH DRAFT June 2000

The Official Organ of the San Francisco Cacophony Society

<http://www.zpub.com/caco>

<http://www.cacophony.org>

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email: sanfrancisco@cacophony.org

Entertainment and Activity Calendar for June:

Movie of the Month: GRASS

A disaster movie with a cast of 65 million. Three years in the making, the feature documentary GRASS presents a darkly hilarious and revelatory chronicle of the US government's longstanding anti-marijuana crusade. Those who remain pure will see the degradation and fun they've been missing. Those who have succumbed to temptation will learn how ordinary citizens like themselves have been branded dangerous criminals. All will learn how they've become potential "collateral damage" in the government's bloated, irrational, fantastically expensive and ultimately ineffectual War On Marijuana.

GRASS is chock full of crazed government propaganda linking pot with heroin addiction, murder, sexual misbehavior, Communism - even sloth - which viewed in retrospect, are hysterically funny and historically telling. Entertainment figures who've been associated with pot are Cab Calloway, Gene Krupa, Robert Mitchum, Louis Armstrong and John Lennon. The makers of GRASS promise, "No hippies were harmed in the making of this film."

When: June 2 to June 14, screenings daily at 7:00 PM and 9:10 PM

Where: Castro Theater, Castro Street at Market Street, San Francisco, with

Performance of the Month: LOST AT LAST & TRANCE MISSION

at the Health & Harmony Festival in Sonoma County. Techno-Tribal Dance with Lost At Last Trance Dance band from Maui. Lost At Last blends a unique combination of electronic beat-based dance rhythms with a sensual overlay of acoustic and world-beat instruments, topped with a mellifluous vocal layer of traditional and indigenous chants. Trance Mission blends indigenous instruments with dance rhythms and features didjeridu artist Stephen Kent. Also Rave Temple room featuring DJ's Ryan Wilbur, Zack Darling, Damian, and Maximilian. Also performing: The Pyro Pixies, Fantuzzi, drumming collective Wara Foli.

When: Saturday, June 10th, 7 PM to 1 AM, Trance Mission starts at 8 pm, Lost At Last plays from 10 pm to midnight.

Where: Santa Rosa Veterans Memorial Building across the street from the Sonoma County Fairgrounds off Hwy 12)

Admission: \$15 advance / \$18 door, All Ages.

Tickets available: Food For Thought / Whole Foods Markets, Copperfields Books, Harmonics, or call TicketWeb (510) 601-8932 or the Health & Harmony hotline at (707) 547-9355.

----- Future Events -----

Bodine Family Reunion- Trailer trash potluck dinner and beerbust with all yer long-lost cousins.

Secret Rites of the 33-1/3 Degree Masons- Get out your fez and apron for this one. "Know Thyself!" was the injunction inscribed over the portals of ancient temples of Initiation, for with that knowledge was promised the knowledge of all secrets and all mysteries. And Masonry was designed to teach self-knowledge. But self-knowledge involves a knowledge much deeper, vaster, and more difficult than is popularly conceived. It is not acquired by the passage through three or four degrees in as many months; it is a knowledge impossible of full achievement until knowledge of every other kind has been laid aside and a difficult path of life long and strenuously pursued that alone fits and leads its followers to its attainment. "...

The SF Museum of Bad Art and ArtVan will present a special showing of thrift-store paintings.

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The deadline for July event submissions for Rough Draft is June 22nd.

The town of San Francisco was founded on June 29, 1776.

Nature...



IT'LL GROW BACK

Damage

POISON FOR THE ROAD™

996 ABRUPT

Cyclcide Bike Rodeo

See freaks suffer on hand-devised, chain-driven works of hell. See San FranPsycho at it's worst Behavior! Fire & Flamethrowers! Bikes Taller then GOD Him/Herself! SF's very own Bikes in DRAG, Drag-racing down pedestrians and pederasts! See the Bike that eats Children! And, of course, the Topless Nympho bike, giving away free rides. (blood absorbent towels will be provided for a nominal fee...) Get Laid! *Get High! (on a tall bike!) *Get some Action! *

Witness the spectacle of THE BIKE RODEO, a collaboration of weirdo's, artists, mechanics and freaks who utilize/re-mangle perfectly good bicycles, creating chaotic master-pieces that are often VERY difficult to ride, and have been known to take-out hordes of spectators! Enter at your own Risk! Kids ride Free! Pie and Punch!

When: Saturday, July 1st, 4:00 PM

Where: Call for secret location (415) 695-1891

SEEMEN - Machine Art Performance Group

This will be the first FULL show in SF in a year! SEEMEN create situations where audiences are encouraged to interact and operate their machines and robots. You get to operate a machine that can kill you.

When: Sunday, July 9th 2000, Doors ar 8 PM, performance at 10 PM

Where: Cell Space, 2050 Bryant St. SF

Info: (415) 648-7562, <http://www.seemen.org/press/pr.html>

Admission: \$8

Disclaimer: Neither SEEMEN or the presenting organization, Nor any of its members shall be held responsible for liable for any LOSS, DAMAGE, OR INJURY arising from any activity organized, sponsored or promoted by SEEMEN or the presenting organization anywhere in the Universe, forever.

4th Annual Pigeon Roast

We will be setting up some "pigeon" roasting action in at Union Square. Various people will be bringing Hibachi's/Webers, with sign's ..dvertising "4th Annual Pigeon Roast" where we'll be roasting pigeons (the spectators) and BBQ'ing Cornish hens. This is going to be a lovely illusion. We are going to LOOK like we are roasting pigeons. We'll have a few signs that say "Free Pigeon" and some people with nets chasing the little critters around. For added realism, we may some live pigeons in cages ready for "roasting". Join us in this festive Bull's Eye laden atmosphere, as we try to catch some live ones.

When: Sunday, July 16th, 2 PM.

Where: Union Square, downtown San Francisco

Info: (415) 297-2789 or

bigbrother@thoughtpolice.com

Sounded Like Cacophony to Us

On July 2nd, 1982, Larry Walters tied dozens of helium-filled weather balloons to a lawn chair and launched himself to more than 10,000 feet above the city of Los Angeles. Upon his return to earth, he was arrested and then fined by the FAA.

----- Future Events -----
Bodine Family Reunion- Trailer trash potluck dinner and beerbust with all yer long-lost cousins.

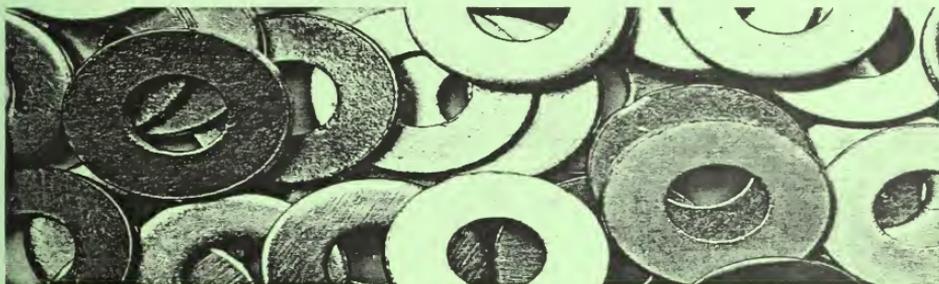
San Francisco Museum of Bad Art- A special gallery showing of thrift-store paintings inside the mobile gallery of Artvan. We don't have a snooty address, so we'll be parking our art rig right outside the front doors of MOMA. Info: <http://www.artvansf.com>



KANSAS CITY: Inspired by recent federal streamlining of the outmoded jury system, Dr. Leon Kirkus demonstrates a revolutionary new method of drug control he terms "preventive addiction." After injecting massive doses of pure heroin into the systems of nonaddicted subjects, Dr. Kirkus reports that his method is not only 100 percent effective but also operates on a considerable profit.

Issue #167 ROUGH DRAFT August 2000
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You may already be a member!



This issue of Rough Draft has been delayed due to the fact that almost everyone we know is now preparing for the Labor Day weekend Burning Man Festival. It was in August 1990, that the Cacophony Society hosted the first Burning Man gathering in the Black Rock desert of Nevada. It is now the largest concentration of Cacophony of the year. Bay Area events and activities have been curtailed while our member's work on theme camps and costuming for this major annual event.
(<http://www.burningman.com/> or call 415 TO FLAME).

Here are some prime events to experience if you make the trek to Burning Man.

The Artist's Republic of Fremont

Once again, seekers of artistic citizenship and foreign asylum will have the chance to apply to become part of the Artist's Republic of Fremont. Bring your imagination, talents, and inhibition, and remember that Fremont is a state of mind, not a zip code.

<http://www.arfarfarf.com>

Location: Head Way & 8:00

The Black Light District - Village

We will be bringing 16,000 watts of black light as a village to Burning Man to create a massive Black Light field where visual reality is altered. Come in, open your hearts, and play with us! Debbie's Petting Zoo, Comfort Camp: Body Hair Barber Shop, Gemini Manor Fantasy Matrix, Heart Burn Camp, Temple of Nada Brahma, The Rabbit Hole, Dream Theater, Body of Light, and Temple of the Masks.

<http://yourreality.org>

Location: Head Way & 2:45

Costco Soulmate Trading Outlet

The Costco Soulmate Trading Outlet will offer quality name brand and private-label soulmates at substantially lower prices than can be found through conventional wholesale sources.

<http://www.thespoon.com/costco>

Location: Center Camp & 10:30

Death Guild / Thunderdome

Embrace the apocalypse and gear up to do battle in the Thunderdome! Fire dancers, musical performance, flaming sword fights, dancing, motorcycles and more!

<http://www.dopplegangers.com/insoc/>

Location: Head Way & 8:45



Lawn Games

The back-yard of Burning Man, Lawn Games provides just what it says: Games to contribute a game! Come play croquet, bocci ball, lawn darts, badminton, four-square, and so on. Feel free to contribute a game!

<http://www.dzm.com/lawngames/>

Location: Head Way & 3:30

Space Lounge

Imagine George Jetson crashing his hovercar onto the set of Barbarella as Napoleon Solo saunters past and Emma Peel stands on the sidelines tossing off witty one-liners. Imagine a world of endless TANG and robot weavers that churn out limitless bolts of Sabre-tooth cat fur to tinny lounge muzac piped through cheeep speakers. It's a collision of cheesy 60's Bondesquery and 50's sooper-future.

<http://www.spacelounge.com>

Location: Knee Lane & 2:00

Spock Mountain Research Labs

Cyberbilly genius Jed Sanders and his band of backwoods hyperscientists at Spock Mountain Research Labs return to the Playa for the third year running! Robots, home-made hyperwhiskey, cool porch, hillbilly jug band, rocking chairs, and of course SPOCK.

<http://www.smrl.org/>

Location: Head Way & 4:30

Tiki Fest

Return to a time when Tiki Bars dot the California coast, the Surf is up, and Disneyland is a new concept. It is the early 60's when exotica is hip, everyone knows how to limbo, and tall, strong drinks beckon with umbrellas and Tiki Gods. Bring your own cup.

<http://www.tikifest.com>

Location: Brain Blvd. & 5:00

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The deadline for September event submissions for Rough Draft is August 31st.

-Editor: Genevive J. Petrone

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OCTOBER EVENTS & ACTIVITIES

Return of the Haunted Barn

Witness the dark side of San Francisco's gentrification when a piece of decaying real-estate goes bad at the hands of Art Punks from Hell. The old farm is gone, the cows are dead, and this wooden barn is the last thing standing in a field now seeded with zombie Yuppie condos. Our last Hope from Heaven quickly faded when the Aliens made a Flying Saucer hard-crash fuck-up and released the spores near the old breeding pens. You can crawl through the wreckage of this craft and then enter the barn to witness the genetic atrocities firsthand. Weird mutations, Dolly Parton clones, knocked-up Siamese bitches, and strange assemblages of robotic machinery run amuck.

When: Friday 27th & Saturday 28th, way after dark.

Where: Take 3rd St. south past Army/Chavez, then left on Evans, continue on Evans which becomes Innes. Look for the horsehead at the end of Evans near headless Hunters Point. You'll find plenty of free parking at this dead end. Then walk down Earl Street to the Haunted Barn.

Cost: yes

The Museum of Mental Decay -III This historic event, hosted by the Los Angeles Cacophony Society, is something that everyone should experience before dying. Not a Haunted House but a Walking Tour of the Degenerating Soul. Notorious as the vortex of mind-bending chaos and the occasion of at least one psychotic breakdown, the Museum of Mental Decay is now back by popular demand. Experience implant flashbacks, flirtatious sideshow freaks, geriatric masochists, militia collectors high on ether, dumpster-dwelling hair merchants, Super Acne Man, automated necrophilia, and other displays banned from Knott's Berry Farm.

When: Saturday, 28th, 8 PM to 1 AM

Where: 247 South Main, btwn 2nd & 3rd, Los Angeles

Cost: Yes Info: (213) 694-2478

<http://la.cacophony.org/thismonth.html>



Other Cinema at the ATA

Saturday, October 28, 8:30 PM "Friend With the Synthetic Brain", "Blood of Ghastly Horror", "UFO: Friend of Foe?" and "The Mask" in 3-D (glasses provided).

Saturday, November 11, 8:30 PM "Dark Side of OZ": the Pink Floyd sound track is sync'd up to "The Wizard of OZ" in this genre-crossing experiment which has reached the status of urban myth. Admission: \$5



33

85



FIGURE 124 Bongard problem 33. [From M. Bongard, Pattern Recognition.]

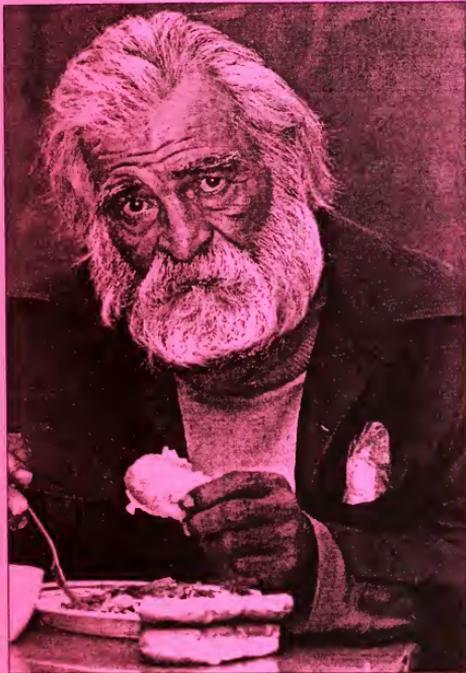
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Millions of people now enjoy all their favorite foods without fear of acid indigestion. For Tums stop stomach sourness almost before it starts. Tums contain no baking soda or other water-soluble alkali. *Can't cause acid rebound!* That's why smart men and women everywhere always carry Tums. Get a handy roll today!



The End Of Fear & Loathing Along The Campaign Trail:

(Crashing The Election Night Parties)
District elections have come back o San Francisco. That means hundreds of parties to crash on election night. On Tuesday evening, November 7th, we will meet at the North Light Cafe in City Hall, Polk & McAllister at 8 PM. We will split up to crash as many parties as possible. At 11 PM, we will regroup at Tomy's Joynt, Geary & VanNess, to debrief and discuss the candidates.

Suggested disguises:

- Campaign Volunteer; look very neutral and anonymous.
- Candidate; wear a suit and shake hands.
- Press Correspondent; bring a camera and/or note book.
- Secret Service Agent; wear dark glasses and an earphone.

Suggested alias usage: Famous names from political history.

Note: Always wear good shoes to walk over the electorate.

Bring: Cell phones, ballot stubs, counterfeit drink tickets, zip lock baggies for h'ors d'oeuvres, name tags, outdated campaign buttons, stars & stripes regalia, your absentee ballot that is too late to turn in and at least \$10,000 in slush funds. (Quadruple that amount if you want real influence.)

Information: Before election day: (415) 550-6301
On election night, contact your hosts by cell phone:
Barry Goldwater (415) 271-6512
Abe Rveff (415) 595-6771

We'll be using the Bay Guardian's election party list, let us know of any others. When we get kicked out of parties, insist that we voted for them. Thank God for the secret ballot.

A wink and a nod to Carl LaFong for inspiring this event!

Just
say
Ho!!!



Equal Time
For Elves,
Dammit

MAD SANTA CHINATOWN CRAWL

It's that magical time of year again... dry-clean your Santa suits after the Naughty Santa show and get ready to parade down Grant Street in Chinatown. Bring along special gifts to pass out to the shoppers (detergent samples, old lottery tickets, office supplies, etc.) and practice your most twisted carols. We'll cruise Grant Street and some of the back alleys, and maybe spill into North Beach later. Afterwards we can hit the bars and strip joints on Broadway so Santa can get in a little R & R before the big Christmas crush.

[We'll attempt to keep this a relatively sane event, without the run-ins with the authorities that the typical large-scale Santa rampages entail. Don't mess with the small-time shopkeepers along the way, many of whom trust the sidewalk traffic with their out-door displays. Let's instead strut our Santa asses, put on a good show, and confound the tourists.]

When: Saturday, December 16, starting at 7:30 PM

Meet: at the Tunnel Top Tavern at 7:30 PM, (located on Bush Street at Burrit Alley, just over the south entrance of the Stockton Street tunnel - Muni lines 2, 3, 30, and 45) Stragglers can catch up the pack on Grant St.

Bring: Xmas-theme crap, strange gifts to hand out

Who: Mr. and Mrs. Claus, elves, misc. holiday creatures

Why: It's Christmas, dammit!

THE LAST POST-YULE PYRE

An essential part of the city's recycling program occurs each year at this time when the last stand of sidewalk Christmas trees is logged by the Friends of the Rootless Forest and piled on the beach for some very rapid decomposition.

Much like the annual Golden Gate Bridge Potluck Dinner, which was held for 14 consecutive years until security cameras were installed on the walkway in 1995, this will be the last annual Post Yule Pyre. This event, which has been hosted by Danger Ranger for the past 6 years, has come under increasing pressure from agents of a conformist culture.

When: Friday, January 5th, meet at 7 PM under the giant Doghead at 2750 Sloat Blvd. & 47th Ave in San Francisco. The main stage inside the diner will be open to musicians and performers between 7-9 PM.

The burn is scheduled for 9 PM. Bring something to throw on the pile.

If authority asks, "Why are you here?" just tell them you 'saw the light'.

FUTURE EVENTS planned for 2001:

Bart Lounge- A rolling cabaret of music & performance.

2nd Annual Mapes Cash Register Shootout- Target practice with lead & steel in the Nevada desert.

Bodeen Family Reunion- Trailer trash potluck.

Brides of March- Another drunken rampage. White wedding dress required.

Saint Stupid's Day Parade- Absolute stupidity in costume.



GETTING ROWDY— all for a good Claus

By Marc Ramirez
Seattle Union Record 12/3/00

It was the kind of thing that could give a kid nightmares — three dozen Kris Kringles jamming a downtown tavern on a not-so-silent night. Inside, Santas puffed on cigarettes, slouched in sofas, downed highballs and beer, and lounged libidinosly in other Santa laps.

"Why Mrs. Claus," growled one Santa. "What nice legs you have."

Yes, Virginia — well, come to think of it, maybe you don't want to know. For the rest of you, here's the tale: Santarchy came to Seattle this weekend, part of a growing national movement that, like post-Thanksgiving's Buy Nothing Day, is driven by a distaste for what its participants call crass Christmas commercialism. Santarchy began in San Francisco in December 1994 when a group of folks with ties to the rabble-rousing Cacophony Society outfitted themselves as raucous Santas and raided the city's luxury hotels and department stores. Ever since, similar outbreaks of hellish Santas have flared up from Los Angeles and Portland to New York and Atlanta.

Ominously known by names such as Santafada, Santasm and Santa Rampage, they feature jollier-than-thou Santas with a knack for being irreverent, rowdy and risqué. And coming on the heels of — and not far from — Thursday's WTO anniversary demonstrations, Seattle's third almost-annual (1998 was a no-show) Santa infestation was a lighthearted reprieve from the gravity of the previous night's events. Friday night's entourage included a Scottish Santa, alien Santa, military Santa, pimp Santa ("Do you want to touch my sack?"), even a Santa on strike. There were leggy Santa vixens, Santas with strategically placed balloons and blinking mini-Christmas trees and a pair of red-nosed reindeer drinking from pet-food bowls. Occasionally, the group broke into Claustrophobic locker-room chants of "Ho! Ho! Ho!" or "You'd better watch out! You'd better watch out!"

"It's mocking the silliness of consumerism, what Christmas has become," said Seattle's Darby Watson, dressed in red negligee and overcoat, braids and a gold tinsel boa.

For Jim Simmons, manager of a local photography firm, the night was about reinventing the Christmas spirit. "It's plain old giving and carousing, as opposed to materialism," he said. But as a whole, the local Santas, mostly techies and pierced-tongue veterans of Nevada's annual Burning Man Festival and Seattle's Solstice Parade, seemed prompted less by anti-commercialism than by sheer revelry and camaraderie. As one Santa stammered: "A bunch of my friends said buy a cheap Santa suit, come out and get drunk." Tearing a path of obnoxious Christmas buffoonery through Belltown's polished party scene, the 40 Santas — plus a marching band of elves on tuba, sax, flute and violin — raided neighborhood nightspots and art galleries, sprinkling the avenues with confetti and merriment and getting evicted several times. "This is what the holidays look like!" the jolly St. Nicks chanted, purposely evoking a WTO refrain.

That was followed by "Santa needs a drink! Santa needs a drink!" and stops at hangouts such as Sit & Spin, Speakeasy Café, Kelly's and Rendezvous. Along the streets, Santas pressed their bearded faces against the windows of fancy restaurants, traded handshakes with bewildered street people, dangled out of trees and asked passers-by whether they'd been naughty or nice. A pair of women in a sport-utility vehicle pulled up at a stoplight and rolled down the window. "What's going on?" the driver asked the hordes of passing Santas.

"Join the resistance!" one of them yelled back with raised fist. There's something inherently unnerving about seeing multiple Santas that can rock a person's fantasy world. At the Speakeasy, Santas claimed a swath of floor space for an impromptu fire-eating performance, while at Sit & Spin, an alternative-rock band was rehearsing in a back room when the 40 buzzed Santa Clauses suddenly burst in and proceeded to thrash to the music. To its credit, the band didn't miss a beat. Meanwhile, the horrified, turtle-necked patrons of a Belltown art gallery seemed especially unwilling to let the Santas join in any of their reindeer games.

"I've seen Santas chased out of malls," said Wally Glenn, who organized the Seattle effort. "We showed up at Westlake Center in '99 and rode the carousel, and when we got off, 26 cops were standing there." Santas have spelled trouble in other cities. In 1995, a San Francisco police officer responding to a call of drunken, vandalizing Santas reported seeing a group of them behaving suspiciously in a hotel lobby. "These actions appeared to be the actions of suspect Santas hiding from the police," he wrote in a police report since posted on Santarchy's Web site. "I monitored these Santas." Two Santas were arrested. Santas have reportedly sung Christmas carols to Portland police in riot gear, climbed New York's Brooklyn Bridge and inspired panic at a Los Angeles festival.

"We showed up at the Church of Scientology's Winter Wonderland with 150 Santas, and they called the cops," Glenn said. The sleigh ride appeared to slow to an end at the Denny Regrade's Five Points Café, where a frustrated band of elves played a somber version of "White Christmas" as most of the Santas frolicked inside.

"They won't let us in," moaned trombone-playing elf Fred "Elfis" Hawkinson. "They don't have a cabaret license." The bar was dim with the glow of neon beer signs and rife with monster guitar and conversation and Santas occupying the entire row of booths along the west wall. When the music stopped, the St. Nicks broke out in a chorus of "Santa Claus Is Coming to Town." Patrons joined in.

"There's a huge sense of mirth in this city just waiting to be tapped," said Kerrie Kent, another Santa. "This is a way to celebrate the holidays without spending a lot of money in stores or buying tickets to some overpriced holiday event."

"You don't need to spend a lot of money buying expensive gifts for people to have fun," said Howard Gutknecht, his Santa hat glowing in stringy neon. "The times we share with our friends are what make Christmas."

Issue #171

ROUGH DRAFT

January 2001

The Official Organ of the San Francisco Cacophony Society

phone: (415) 665-0351 <http://www.cacophony.org> email: sanfrancisco@cacophony.org

The Cacophony Society is a randomly gathered network of free spirits, united in the pursuit of experiences outside the mainstream. We are the alternative to common consumer culture. You may already be a member!



INAUGURAL DAY PARADE

NOON 1/20/01

EMBARCADERO PLAZA to CIVIC CENTER

Inauguration Day Parade

Imagine.....a coronation befitting King Bush and us (the Bay Area). There will be hordes of strident angry folks venting in the streets their way... let 'em...just visualize hordes of happy satirists armed with pointed visual invective providing trenchant spins to the whole sad state of these disUnited States. Get together with those in your affinity group and concoct a caucus in cahoots with creative dissension. A group of folk in business suits wearing cowboy hats toting brief cases full of smoking dry ice.... a horde of teenagers in gap clothes with 'we love president snippy' signs... a passion play about St Chad or St George... a poet laureate spouting praise in Wall St jargonese.... flags, heads on sticks, drummers, bands, people in tuxedos burning money... just your everyday 'fuck'em if they can't take a joke' kinda crowd. Make some signage yourself, dress like a Republican, bring a drum or instrument or pot lid to kick down the street.

When: Saturday, January 20th, Noon

Where: Meet at Embarcadero Plaza (at the end of Market in SF) then a noisy stroll to the Civic Center

Your Host: Bishop Joey, www.saintstupid.com

Future Events

SoundOfMusicSingalong - Ever want to break out singing in a crowded theater? Now is your chance. Saturday, February, 24th, 7:30 PM show, Castro Theater, Castro & 17th Sts., San Francisco

Brides of March - Another drunken rampage. White wedding dress required. Friday, March 16th.

Saint Stupids Day Parade - Absolute stupidity in costume. Sunday, April 1st.

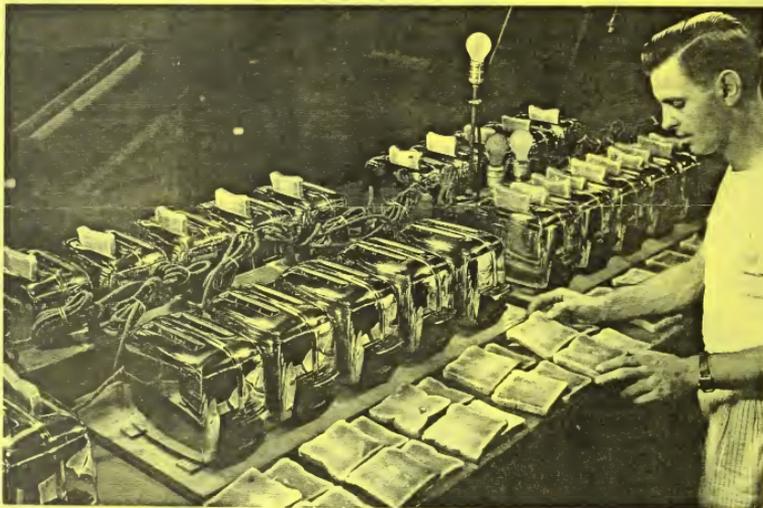
Stations of the Cross - An irreverent Easter romp down Castro Street with the Sisters. Sunday, April 15th.

BART Lounge Reunion - A rolling cabaret of music & performance.

Secret Rites of the 33-1/3 Degree Masons - Get out your fez and apron for this one.

San Francisco Museum of Bad Art - A special gallery showing of thrift-store paintings.

Bodine Family Reunion - Trailer trash potluck dinner and beerbust with all yer long-lost cousins.



The existence of the toaster implies the existence of sliced bread. For that is what is used in a toaster. And sliced bread itself implies a certain kind of bread. Mechanized and standardized bread which is a highly rationalized product designed for consumption by a mechanized and standardized society. The standard loaf of white bread, immaculately conceived and miraculously born, appears before us naked, completely untouched by human hands. We are driven by an unconscious desire to transform and redeem this bread as if it were a symbol of the pale uniformity of our lives. However, even the act of touching the bread, gives rise to less than perfect human feelings of hunger and lust. The toaster, therefore, represents a system of belief in the fall and redemption of the soul. But the toaster is doomed to the continual repetition of Adam and Eve's sin, for an unregenerate bread cannot be saved.

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For more interesting stuff in your mailbox, a subscription to Rough Draft will bring you 12 months of events and activities and may also contain found photos, old newspaper clippings, miniature toys, good-luck charms or other pieces of cultural debris.

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-Editor: Genevive J. Petrone

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Brides of March

Join the Brides as we parade through the heart of San Francisco, drinking in local bars and shopping at fancy stores. All you need for this drunken rampage is a white wedding dress, the more elaborate, the better. Meet at the Hob Nob Lounge, 700 Geary at Leavenworth at 2 PM, Sunday, March 18th. If you didn't have the nerve to wear your dress on the bus, you can change in the powder room. We'll have a few drinks there and wait for late arrivals. Around 3 pm, after getting suitably liquored up, we'll stroll down Geary Street, making another stop at the Blue Lamp, 561 Geary, where we can play pool and proposition the regular patrons. Then we'll continue towards Union Square for some shopping at Victoria's Secret and Tiffany's, followed by a walk down Maiden Lane. Finally, we'll catch a cable car in front of the Saint Francis Hotel for a ride up the hill and end up at Grace Cathedral for a mass wedding ceremony. Bring a good cigar and some dead flowers.

Your charming hostess: Michele Michele

Everyone attending this event is required to wear a white dress. Check your local thrift shops for a suitable wedding outfit.



Stay hungry. Stay foolish.

Jack London Whorehouse Party

Rumor has it that Jack London used to sail his boat up the Carquinez Strait, dock at Port Costa for dinner and then walk across the street for dessert. This annual event is held at the Warehouse bar/restaurant and the former-whorehouse-now-Burlington Hotel in Port Costa, California. Join us on Saturday, March 31st. drinks start at 6 PM, dinner at 8. Port Costa is off I-80 near the Carquinez Straits (exit just before the bridge and the C&H sugar factory, then proceed east on Highway 4 until you get to the Port Costa exit). Call 800-690-2233 for hotel reservations. The \$69.95 special gets you a one-night stay at the old hotel and two dinners (steak or lobster) at the restaurant. Where else can you have dinner beside a stuffed polar bear, have a choice of over 100 types of beer, and be able crawl from the bar to your room.

Dress in your best turn-of-the-century attire.

Stupid 2001

Time to think about thinking of what you are going to wear for the 23rd annual St. Stupid's Day Parade. Sunday April 1th, noon (daylight savings warning) starting at the Tranamiracle Pyramid and up Columbus to Washington Square Park. It's part parade (get a contingent together), part staged mini-service starring you. This year the First Church of the Last Laugh (FCLL) will hold a faith based talent show. You get two and a half minutes to flaunt your (individual or group) alleged talent and compete for fabulous prizes. Keep it clean... keep it short... beware the hook. There is no more info at www.saintstupid.com.

If you meet St. Stupid in the road, break the mirror.

----- Future Events -----

Stations of the Cross - An irreverent Easter day romp down Castro Street with the Sisters. April 15th
Mapes Memorial Shootout - A pilgrimage of money & guns in the Nevada desert. May 5-6.

Bodine Family Reunion- Trailer trash potluck dinner and beerbust with all yer long-lost cousins.

Secret Rites of the 33-1/3 Degree Masons - Get out your fez and apron for this one.

San Francisco Museum of Bad Art- A special gallery showing of thrift-store paintings.

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