

BURNING MAN 2019

SELF-GUIDED ART TOUR

METAMORPHOSES

BLACK ROCK CITY ART & LOCATIONS

12:01 - 3:00

3:00 - 6:00

6:00 - 9:00

9:00 - 12:00

		time	location
1	Awful's Gas & Snack	12:15	7000'
2	elevation	12:10	6000'
3	Desert WAVE	12:20	5700'
4	Metamorphatoad	12:15	5500'
5	The Shrine of Sympathetic Resonance	12:00	5300'
6	Expansion Pavilion	12:12	4810'
7	The Folly	12:38	5000'
8	Night Light Tree	12:53	5200'
9	Sagrada Perihelia	1:00	4600'
10	Chakra Cannon	12:45	4200'
11	Stone 27	12:22	4000'
12	The Towers of Crete	12:00	4100'
13	Transmutation	12:08	3600'
14	Windchest	12:33	3533'
15	The Phoenix and The Butterfly	12:20	3390'
16	Mega Mega	12:57	3565'
17	Head Maze	1:15	3900'
18	Wing Portal	1:41	4565'
19	Tulpa Ashrams	1:41	3805'
20	Paraluna	12:45	2700'
21	Puzzles and Prayers	12:36	2280'
22	Temple of Direction: The 2019 Temple	12:00	2500'
23	The Ovule	12:05	1670'
24	The Flybrary	12:45	1600'
25	Serenity	1:15	2000'
26	Fucking Useless	12:55	905'
27	The Intersection X	1:25	1235'
28	Phoenix Rising	1:45	1700'
29	Niloticus	2:05	1420'
30	Archaeopteryx	2:30	1000'
31	O NOME DA ROSA	2:52	1900'
32	Quality of Life	3:06	2100'
33	The Beat Box	3:03	1550'
34	Toxic Unicorn	3:05	1225'
35	Cloud Swing / Cloud Swing Storm	3:45	1200'
36	No Place Like Home	3:30	1700'
37	The Monumental Mammoth	4:00	1400'
38	Giant Pinball Machine	4:28	1200'
39	Chapel of the Chimes	4:15	1800'
40	Flow Nexus	4:40	2200'
41	Bounce Back	4:37	1500'
42	Internal Exposure	5:48	1010'
43	Cosmo	5:55	1515'
44	Wings of Glory	6:00	Keyhole
45	El Diabla	6:00	Keyhole
46	Bottled Up Genie	6:20	1700'
47	Fan Coral	6:13	1200'
48	Bee or Not to Bee	6:05	945'
49	The Wheels of Zoroaster Resurrection	6:52	1800'

		time	location
50	Pieuvre	7:11	1370'
51	Mariposita	7:15	1100'
52	La Métamorphose des Animaux Extraordinaires	7:04	935'
53	The Bard's Branch	7:35	870'
54	Critonium Clock	7:35	1400'
55	Portal	7:30	1700'
56	Carousel Zarya	7:20	2100'
57	Cone Down	7:40	2145'
58	I.L.Y.	7:50	1900'
59	Welcome Home	8:16	1498'
60	Fascination	8:45	850'
61	Plaza of Introspectus	8:50	1200'
62	Cathenge	9:09	1800'
63	Penguin Colony	9:00	3200'
64	The Man's Army	10:00	1500'
65	Circus Fabulae	10:30	1000'
66	Theophany	11:42	1000'
67	Bee Dance	11:55	1280'
68	Purr Pods	10:53	1540'
69	Bee Divine Hive Temple	11:15	1600'
70	Taking Flight	11:38	1775'
71	Chapel Perilous	10:45	2000'
72	corpus	11:22	2045'
73	Syzygy	11:19	2360'
74	Skywhale: The Not ShyWhale	10:08	3400'
75	Sabbatical	11:23	2775'
76	Fragments, 2019	11:50	3300'
77	Sputnik Theremin	11:28	3465'
78	Diver UP	8:50	2000'
79	Nirmanakaya	11:15	3900'
80	Elephants: Hommage au Dali	11:35	3700'
81	The Dollhouse	11:20	4400'
82	Reared In Steel's Fire Kethedral	11:45	4740'
83	The Heads	11:20	5100'
84	Happy Birthday! (MEGA CAKE)	11:41	5550'

Art Speaks ARTERY/ EVERYWHERE PAVILION, 6.30 & ESPLANADE

Meet the artists who bring large-scale art to Burning Man. Hear the stories, and learn the materials and technologies they employed. Ask questions and gain a deeper appreciation of the art.

Wednesday
August 28
2:00 - 3:00

- Taking Flight (Nicki Adani)
- Mariposita (Chris Carnabuci)
- The Folly (Dave Keane)

Thursday
August 29
2:00 - 3:30

- The Flybrary (Christina Sporrang)
- Portal (David Oliver and Art City Monsters)
- Fascination (Joe Culpepper)

Friday
August 30
2:00 - 3:30

- Plaza of Introspectus (Kay Morrison & Tabasco Mills)
- Monumental Mammoth (Tahoe Mack & Dana Albany)
- Expansion Pavilion (Shrine)

= Audio Tour = Art Speaks Artist

METAMORPHOSES



“Omnia mutantur, nihil interit”
(Everything changes, nothing perishes)
- Ovid, *Metamorphoses*

“Energy can be transformed from one form to another, but can be neither created nor destroyed.”
- 1st Law of Thermodynamics

"This year's theme is a celebration of change, and an exploration of uncertainty. As such it invites a consideration of time; not its circular nature, or its attendant ritual, but in this case the relentless flight of time's arrow, and an embrace of the elusive now. Memory is fickle, and the future is uncertain. None of us knows what they will become, but we can seek to understand where we are at this point in our transformative trajectory, this fleeting chord on the strings of existence..."

Alchemists have long sought to master the art of metamorphosis through esoteric means, transmuting base metals to gold and breathing life into the inanimate, thereby hoping to achieve transcendence over the material world and challenge the dominion of gods and kings. This year's theme is an invitation to explore new forms of alchemy, reliant not on some elusive Philosopher's Stone but on the limitless powers of the heart."

- Darryl Van Rhey

HONORARIUM ART

Every year Burning Man Arts issues a number of grants for the purpose of partially funding specific art projects. Referred to as Honorarium Art, Burning Man allocates a percentage of its revenue from ticket sales to fund selected art projects that are collaborative, community-oriented and interactive. This supports the Burning Man art community and facilitates the creation of outstanding art for Black Rock City. The vast majority of art installations on the playa, however, are not funded. Beyond the playa, Burning Man Arts supports the creation of art throughout the year.

CELEBRATE THE SMALL

Within each city block, there lie untold possibilities of weird, wonderful, and unique experiences, big and small. You already know where to find the big, but don't forget to get off the beaten path. There's no telling what you'll find and what magical stories you'll return with!

THE MAN BASE

At the center of the city is the one artwork created by Burning Man Project: the Man itself. Over the years, Larry Harvey would guide the shaping of the Man and the outward expression of the theme. With the loss of Larry, a small group of creatives were invited to share their vision of the Man base.



Conceived by Yelena Filipchuk and Serge Beaulieu, the 2019 Man emerges from a cocoon accessed by a winding, ascending walkway, lit at night from within, throwing patterned light across the playa.

The Centerpiece was designed and created by David Best. Sit and take in the creative vision of small vignettes that reflect the metamorphoses of a variety of insects, capped by an abstracted sense of plant life that emerges from the center.

On the 12 o'clock side of the Man, artist Kelly Smith Cassidy created *E Pluribus Unum: Out of One, Many*, which invites seating, socializing, and people-watching.

On the 3 o'clock side, artist Benjamin Rowe is installing *Small Community Shelters*, which has delightful moments of canopy and shade designed for hanging out and taking in the view.

Finally, on the 9 o'clock side, the Man Pavilion Build Crew added their contribution to the center of Black Rock City.

AERIAL ARTISTS: 26 artists — some troupes, some small ensembles, and several soloists will perform at the Man Pavilion. Each day, Monday through Friday, at 10am and 10pm for one hour there will be incredible artistry, explorative performances and interesting new apparatus suspended from beneath the legs of the Man base.

Air Skating, by Air Skating - New York City, NY • Chrysalis, by Kerri Jonquil, Amaya Alvarado & Paulina Muñoz - Portland, OR • Cyclical Beauty, by Jesse & Melissa Chapman - Pérez Zeledón, San Jose, Costa Rica • Cyclical Stability, by Spiral Cycles - New York City, NY • Drag King Show Grrrl, by Emma Cat - London, England • Eda Begadix Floats, by Salty Sand - Olympia, WA • Emergent Consonance, A Zel&Coz Production - Toronto, Canada • Eudæmonia, by Hybrid Movement Company - Brooklyn, NY • Grace Good Cirque, by Grace Good - Nashville, TN • Grow Towards the Light, by Sarah Patrinellis - Portland, OR & The Big Island, HI • Healer Heal Thyself, by Destination Desolation - Eugene OR, Portland OR, Corvallis OR, and Oakland CA • Inner Compass>>>Tranzformation, by \$hredder and the Crystal Queer\$ - Oakland, CA • Inner Core by Capacitor - choreographed & designed by Jodi Lomask, performed by Jodi Lomask, Dacia Biletnikoff, Oscar Trujillo, Shannon Gray Collier, and Micah Walters - San Francisco, CA • Lepidoptera, performed by P. Canadensis and directed by Bryan Saunders - Edmonton, Canada • Life of A Butterfly, by FIREnICE - Orange County, CA • Reflect / React, by Zel Tyrant - Toronto, Canada • Revolution: The Art of Rising Up, by Brynne Campbell - Gilbert, Arizona • Rite of the Valkyries, by Gircott - Seattle, WA • Sahasrara, by Three Queens Circus - Phoenix, AZ • Shedding Shadows, by Em Zuckerman & Artists - Paris, France and San Francisco, CA • Take Me Home, presented by Kirkasomania and Yael Deckelbaum - Tel Aviv, Israel • TeeBeeDee, by Vau de Vire Society - Bay Area, CA • The Chrysalis, performed by Vix Nolan - San Francisco, CA • The Dahlias Transformation, by The Dahlias - San Francisco, CA • Through Thick & Thin, performed by Skytopia & Friends and directed by Sierra Camille - Sonoma County & Bay Area, CA • Unlimited, by Jem Alvarado - San Francisco, CA • We Rise, by Reno Aerial Co-Op - Reno, NV, USA



1 AWFUL'S GAS & SNACK 🎧

Matthew Gerring & Crank Factory
/ San Francisco, CA

Your Gateway to the Big Wild! See one of the few remaining gas stations, painstakingly preserved since the mid-21st century. Travel back to a time when hardy men roamed the "open road" seeking fortune & freedom. Wilderness passes & provisions available. NO GAS FOR PURCHASE, DON'T ASK.

2 ELEVATION

Michael Christian | Berkeley, CA

Towering tube steel ladder structure with plush seat for one at its peak. Originally at BM 2008.

3 DESERT WAVE 🎧

Squidsoup | Yanworth, Gloucestershire, UK

An 80 foot long wave breaks deep in the desert - a reminder of the playa's origins. Made from 650 points of light and sound frozen in time, the WAVE transforms into a highly immersive shared audiovisual experience.

4 METAMORPHATOAD 🎧

Taylor Trinket | South Lake Tahoe, CA

Capture the essence of 'toad medicine' in a giant toad! Bones of steel bar, welded geometrically and sculpted. Metamorphatoad has a hole running through it so dusty visitors may connect to the experience of portaling through the frog, cleansing, or metamorphizing.

5 THE SHRINE OF SYMPATHETIC RESONANCE 🎧

Tyson Ayers and Resonant Arts | Oakland, CA

A sanctuary dedicated to experiencing the phenomena of sympathetic resonance. Walls made of piano harps surround the participant with 20,000 musical strings that echo back every sound. Strings are tuned to pentatonic scales based on the Schumann Resonance, the earth's fundamental frequency.

6 EXPANSION PAVILION 🗑️

Shrine | Pasadena, CA

Representing the space in one's chest that expands and contracts, Expansion Pavilion is one in a long line of experiments with feeling peace and following hunches. The installation is a respite from congestion and chaos. Regroup and expand.

7 THE FOLLY 🗑️ 🎧

Dave Keane & The Folly Builders
/ San Francisco, CA

An imaginary shantytown of funky climbable towers and old western storefronts, cobbled together from salvaged and reclaimed lumber from original San Francisco Victorians. Affording shelter, entertainment and perspective to the community. Like a city's old quarter, the Folly's purlieu will be a complicated network of passageways, ladders, tunnels, cargo nets, secret doors and hidden rooms.

8 NIGHT LIGHT TREE 🎧

Kat Smith and Tickle Me Happy
Los Angeles, CA

The Night Light Tree shines brightly during the day, reflecting the sun's rays across the playa. Composed of bronze wires, the tree's branches twist up and out of a 7 foot tall gemstone base. At night, the base turns into 7 infinity boxes containing lights, gemstones, and tree roots.

9 SAGRADA PERIHELIA

Brandon Harvey | Los Angeles, CA

A radial arrangement of weather balloons -- a compass rose. An eight-legged kraken straining to drift in the sea of the sky. The billowing skeleton of a circus tent: a remnant of celebrations, spectacles and revels that lie in the past; a pencil sketch of togetherness to come. Beneath the central balloon, a small camera points down to observe people's behavior.

10 CHAKRA CANNON 🎧

Joshua Pipic | Oakland, CA

A large-scale "Light Cannon" controlled by the human voice. When participants collaborate, a custom designed 3000 watt LED spotlight generate a super bright beam of light blasting into the sky. The Chakra Cannon uses light as a metaphor to express the beauty of human expression and show the collective energy that is generated through collaboration.

11 STONE 27 🎧

Benjamin Langholz | California & Berlin, Germany

A ring of 27 floating stones creates a path that visitors can hop or climb from one stone to another. Step into an alternate reality where destructive energy is harmonized with nature to create moments of physical and mental elevation.

12 THE TOWERS OF CRETE 🎧

Daniel Fennelly | Oakland, CA

The Towers of Crete stand upon the playa as a monument, connecting the dirt to the stars, the ancient to the modern, and the abstract world of forms to the world of the three dimensional. At nightfall the towers alight with flame, each taking turns in a dialogue. The Towers are seven steel tripods, each crowned with a metal bowl containing a flame effect. A large bell hangs from the center of each tripod creating a site of mystic rites with motifs evoking the Cretan labyrinth.

13 TRANSMUTATION 🎧

Arturo Gonzalez | Saltillo, Coahuila Mexico

Is extinction forever? Evolution has never recreated an extinct species. With the possibility of cloning extinct species, human science is about to break this rule. Through paleo-reconstruction, a Neanderthal and a saber-toothed tiger emerge from extinction. Find selected phrases by Terence McKenna, Carl Sagan, and Einstein, and reinvent yourself in a new, more conscious being.

14 WINDCHEST 🎧

Tyson Ayers and Resonant Arts | Boston, MA

Softly lit monolithic columns rise and fall out of the desert creating an interactive landscape. Reminiscent of a pipe organ, Windchest integrates light with music. Activate by jumping on nearby LED-lit pads that compress like bellows. Combat cultural isolation through group curated play.

15 THE PHOENIX AND THE BUTTERFLY: A STORY OF METAMORPHOSIS

Swig Miller | Topanga, CA

A flaming Phoenix flying high in the night sky faces its partner, a beautiful glowing Butterfly. Twenty-five-foot pyramids made of spheres connect you and a staircase invites you to share their view. This piece is about the metamorphosis of the feminine and the masculine, demonstrated by a butterfly born from a caterpillar and a phoenix born in fire.

16 MEGA MEGA

Kevin Bourque | Los Angeles, CA

MEGA MEGA IS A MAGICAL FUNDERLAND. A FANTASTICAL ENVIRONMENT FILLED WITH POSSIBILITY. EXPECT THE UNEXPECTED! DISCOVER ITS SECRETS! Is a construction site just as or even MORE artistic than an amusement park? Is something under construction still considered art because it's presented as such? Most of all, MEGA MEGA is a good old fashioned prank in the spirit of the Cacophony Society.

17 HEAD MAZE

Matthew Schultz and The Pier | Reno, NV

Head Maze is a purposeful juxtapositions of two forms, a meditative reflection and our inevitable struggle with the nature of cognition. The head, after the work of Yoshio Ikezaki, towers four stories over the playa floor, encased in mulberry paper and epoxy. A series of hidden doors in the mouth, wrists, and head open into a 18 room maze. Each room creates a unique space dedicated to the nature of our minds.

18 WING PORTAL

Suki Somersall, Sven Eberwein, John Briscella, Maria Dubrovskaya, Alexander Green, Stephan Rodan, Josh McFarland, Glenn Robertson, Vincent Lauenstein | California

Built as a gift for California, a sculpture of transcendence made from the ruins of the devastating 2018 fires that destroyed hundreds of homes and affected so many lives. As a visual metaphor to transcendence and metamorphosis, Wing Portal's wings span 60 feet across, and are built out of recycled metal, iridescent dichroic acrylic panels and thousands of LED lights.

19 TULPA ASHRAMS

One Art Museum | Peking, China

Seven orderly towers form TULPA ASHRAMS. Tulpa is a mystic/paranormal concept of a being or object which is created through spiritual or mental powers. It was adapted by 20th century theosophists from Tibetan: ལྷལ་པོ་ meaning "emanation" or "manifestation."



20 PARALUNA 🎧

Christopher Schardt | Oakland, CA

Combining kinetic sculpture, LEDs and music, Paraluna's main component is a 10m disc with 17,280 LEDs. A computer controls the LEDs while rotating, raising, lowering, and tilting the disc. The LED patterns work with the rotation of the disk, creating spirals. Others use persistence-of-vision, making an image hover in space. Classical music plays at comfortable yet immersive volume, creating a comfortable, peaceful place.

21 PUZZLES AND PRAYERS-REINVENTING THE PRAYER WHEEL

Gwen Darling with Gwen and Josh Art | Santa Cruz, CA & Reno, NV

The Tibetan culture created prayer wheels so its illiterate population could benefit from the prayer for compassion without knowing the exact words. Prayer wheels are typically seen as individual wheels aligned in long rows, but the "Puzzles and Prayers" wheel components are arranged in a grid. Each ceramic wheel is a puzzle piece. When spun into alignment, the wheels compose a beautiful mural.

22 TEMPLE OF DIRECTION 🎧

Geordie Van Der Bosch | San Francisco, CA

Organized linearly, the Temple of Direction recreates a restricted passage which expands into a large hall. This is a response to the openness of the playa; it creates a space traveled end to end; versus wandering an open plan. It's linearity reflects the passage of life; all lives have a beginning, a middle and an end which metaphorically is included in this temple's form. Tunnels create intimate experiences with shade. A large central hall expands in width and height providing direction and focus.

23 THE OVULE

Zoe Fry and The Introverts Collective | Mill Valley, CA

In botany an Ovule is the part of the ovary of seed plants that contains the female germ cell. The Ovule is a self-portrait; an exploration of the feminine self and the value found there. Appearing as a large amber egg, it contains two sculptures, a figure and a tree symbolizing humanity in all the beauty of its gender and color spectrum. The tree expresses the gender and color diversity of animal species.

24 THE FLYBRARY 🗨️ 🎧

Christina Sporrong | Taos, NM

A library within an enormous human head, partially cut open at the top allowing a flock of illuminated birds to emerge. Within the head are several levels of catwalks to climb and nooks and crannies to sit in and enjoy the selection of books. The eyes and mouth are portholes to the outside world. Up above, the open ceiling holds a large chandelier radiating soft light within. Through a fantastical library within a head, books like TAZ, Fahrenheit 451, Orwell's 1984 and The World Without Us guide us to new ideas and innovation.

25 SERENITY 🎧

Flaming Lotus Girls | San Francisco, CA

Little did we know that the combination of bioluminescence and an old jar pulled from an ancient radioactive site would catalyze a dramatic metamorphosis. Now, three beautiful giant fireflies perch on top of an enormous broken jar, their glowing light reveal them to be steel, and they beckon viewers closer. Watch out, at night they transform to truly become -fire - flies.

26 FUCKING USELESS 🎧

Amy Lamboley & Don't Trust Wizards | San Francisco, CA

A giant, ridiculous joke. It does absolutely nothing, flamboyantly. What sort of fucking wankers drag a fucking useless pile of shite out to the arse end of nowhere to take the piss out of some manky hippies and their muppet friends. Why don't you just sod off and find something else to play with?

27 THE INTERSECTION X

Invisible Pink Unicorns | Moscow, Russia

Nothing stays the same. Our surroundings morph, but what happens to human design if we give the reins back to the planet? Intersection X is fundamentally a conversation about Earth design. In the place of last year's intersection a new one appeared. It is the same, but absolutely different. Metamorphosis took its toll.

28 PHOENIX RISING 🎧

Lisa DragonMistress Nigro - Scott Gasparian / Draka Arts | San Antonio, TX

A steel hybrid between rooster and peacock, Phoenix Rising embodies our need as humans to shed our skin, destroy what is old and reemerge from ashes. Historically, "Feng Huang" are mythological birds of East Asia that reign over other birds. The males are called Feng and the females Huang. The piece speaks of gender equality and in our current time of chaos.

29 NILOTICUS

Peter Hazel | Reno, NV

Mosaic sculptures occupy a unique niche in desert art - color. Partially standing, this 40' long crocodile's head rises above the rest of his body. Body made of thousands of handmade, high-fired ceramic tile, its eyes, teeth, and spikes are made of fused and hand blown glass all brought to life by LED light.

30 ARCHAEOPTERYX 🎧

Nicholas Debruyne & Wevolve Labs | London, England

The Archaeopteryx (arc-kee-opt-er-ix) is the first bird known to evolve from the ancient dinosaur, marking an important leap in the story of evolution. Through collaboration, participants can mobilize her 16ft wingspan and activate beautiful illuminating light graphics. The Archaeopteryx is a physical and symbolic reminder that in order for humans to evolve, we must work together.

31 O NOME DA ROSA: SOLAR IGNITION FIRE & MECHANICAL ENERGY GENERATOR

Nuno Paulino & Artelier - TNR studios | Loures, Lisboa, Portugal

The Rose is Life: She is not precise. She guides the desert nomads but never points the "correct" or single North. If we can burn The Rose, then, we testify to an amazing source of energy, the benevolent god, the Sun. Built-in "fair" metal and sustainable & specific ethic materials: colored bottle bottoms, re-functionalized car headlights and original Portuguese Cork, our art is a "non human habitat" formed by a trinity of parts: The "Solar Ray Gun", "The Wind Rose" and The "Dust Base."

32 QUALITY OF LIFE 🎧

Quality of Life Crew & Joshua Vaile | Reno, NV

Resembling a flock of migrating birds balancing on each others heads, Quality of Life incorporates large birds made from wood salvaged from a demolished commercial building. The sculpture stands as a symbol of natural process-- migration. Each bird rotates independently allowing the sculpture to slide in the wind. A large steel metal feather sits at the apex, symbolizing the fragility of balance.

33 THE BEAT BOX

Frankie Myers | Berkeley, CA

Music is fundamental to the human experience. There isn't a single civilization that doesn't have some form of music or dance. Discover the joy of collaborative music making at a vintage wooden crate emblazoned with images of delicious red beets. Push one of the five pulsing arcade-style buttons and lean into the microphone: "Bah dum dum kah! Dum da dum kah!" Let go and your fresh beat continues.

34 TOXIC UNICORN

Madeleine Hamann and the Unicorn Liberation Front | San Diego, CA

Most of us have had an experience with a Toxic Unicorn - one of those charismatic, magnetic people who light you up until you realize there's something off about them. This Toxic Unicorn is a rainbow-colored, life-sized sculpture, but beware...those drawn in by its shiny facade may be surprised by this unicorn's less than pleasant interactive features.

35 Cloud Swing / Cloud Swing Storm

Lindsay Glatz and Miracle Wonderland | Carnival Co | New Orleans, LA

Swings, a ubiquitous symbol of childhood, suspended from a glowing cloud. The swing generates feelings of nostalgia and simplicity. Unoccupied, the cloud above emanates a steady white glow of light, appearing to float within the darkness. Once occupied the transformation and color begins to glow, showing that no matter what pulls you back, wonder, delight, and joy will inevitably push you forward.



36 NO PLACE LIKE HOME

Trey Watkins, Mara Greenberg, Alan Becker, Karen Cusolito, Andrew Howell, Meena Sandhu and Frogma | SF Bay Area, Los Angeles, Vancouver, London & Zurich

A fire tornado hurled a small Kansas farmhouse to a world of magic and wonder. Discover a curious story woven into the details of the broken house. A road of yellow brick weaves through a trail of giant flaming poppies. Propane, steel, methanol, wood, brick, iron, & rubber are assembled to create a magical journey.

37 THE MONUMENTAL MAMMOTH

Tahoe Mack, Sherri Grotheer, Luis Varela-Rico, Dana Albany, Las Vegas, NV

A life-sized steel Colombian mammoth skeleton tells the story of the past, present, and future. The interior steel structure and intricate weavings of recycled materials represents the distinctive Las Vegas community. With the coming mass extinction, it begs the question of the present's pressing issue, that climate change and the health of the planet has been passed down to the next generation. As the ancient Chinese Proverb states "The best time to plant a tree was 20 years ago. The second best time is now."

38 GIANT PINBALL MACHINE

Benjamin Newman | Sacramento, CA

The Giant Pinball Machine resembles its smaller cousin, but with important differences. Resting on the playa, this 16' long machine rises 10' high and stretches 6' wide. Rolling between the bumpers and flippers, a chrome ball puts points on the board. As with most games, it will be fun to play, but relying on others is the more important part of the equation.

39 CHAPEL OF THE CHIMES

Infinity Gathered | Washington, D.C.

Representing fiery passion, devotion, and love, the Chapel of the Chimes is a space to hold ceremonies and write love stories on walls. Chimes are mounted in resonating chambers with open tops and bottoms to amplify tones in harmony. The chapel's upper and lower parts were once installed on the National Mall for Catharsis on the Mall in 2017 and 2019.

40 FLOW NEXUS

Nick Heyming | Emerald Village, CA

A place to gather, get out of your head and into your body. Arising from the fire spinning and juggling communities, Flow Arts has come to encompass acro-yoga, hula hooping, belly dancing, martial arts, circus arts, and more. These movement practices share the altered state of consciousness known as "Flow." When in "Flow," time and self criticism melt away, while a greater capacity for innovation, problem solving, and expression takes hold.

41 BOUNCE BACK

Sarah Gonsalves | Los Angeles, CA

Just for the sheer joy of it! This hand-built kinetic sculpture uses pedals and cooperation to power an amalgamation of industrial equipment and playful objects to create the contained chaos of a musical, visual, physical, spectacle. Thousands of bouncy superballs are lifted on high by a bucket elevator and dropped twenty feet to bounce & ping around. Crazy!

42 INTERNAL EXPOSURE

Jessica Levine | South Lake Tahoe, CA

Slithering vines of steel birth a human head from an abstract flower whose petals can dance as people interact. A single light bulb hangs from inside, emanating light from within the mind and distorting perception for those who decide to peer through her teleidoscope eyes. This sculpture represents the concept of a "planted seed" in the mind—germinating, and blossoming into a full fledged idea.

43 COSMO

Roger Heitzman | Scotts Valley, CA

Rising out of a tower of hand-bent deep rust patina steel flames is a contrasting stainless steel kinetic wind sculpture. The sculpture's center steel tube supports the 6 axes on which the hand-hammered stainless steel wind-catching cups spin. Precisely balanced, the piece will react to gentlest of breezes yet withstand the most intense winds. At the very top sits the sun, made of a stainless steel sphere surrounded by rusted steel flames. This piece gives the illusion of the heat generated by upward-moving flames rising to activate the sculpture.

44 WINGS OF GLORY

Adrian Landon and the Dusty Sparks | New York City, NY

A giant mechanical metal Pegasus sculpture, flying in the air. It is the expression and embodiment of pure, epic, beautiful and awesome creativity. Wings of Glory runs and flies in slow motion, making 6 gallop and flap cycles per minute, all running off one electric motor. Inside he pedestal will be a room with information on the project and a mini mechanical horse encased in plexiglass.

45 EL DIABLA

Crimson Rose and Iron Monkeys | Seattle, WA

On the first Monday of the event, Crimson Rose extracts a flame from the Sun to light a fire in El Diabla, a special cauldron located in Center Camp. For the flame to continue burning it must be stoked, disturbed, and kept alive throughout the entire week. We encourage all those that encounter El Diabla to help keep this flame alive.

46 BOTTLED UP GENIE

Bottled Up Genie | Oakland, CA

An elaborate giant wooden bottle with a captive Genie perched inside on a tree. Genie is a creative, intelligent, mythological, guardian spirit. His role is to make dreams come true allowing something to happen that can't be stopped. At the base of the genie's feet is a Book of Wishes where participants can write their dreams. Fantasies and dreaming are an important part of the human experience. The Bottled Up Genie represents our capacity to wish and to dream in the face of base human condition.

47 FAN CORAL

Bryson Allen | San Diego, CA

The Fan Coral silently busies itself building its complex networked structure - patiently awaiting drifters to bring it to life with vibrant colors of flame. Standing 10 feet tall, it takes the organic colony structure of the Fan Coral to a scale that makes humans feel small. The Fan Coral is fashioned using forged steel rod and tubing spanning 8-10 feet in width. Fire is incorporated throughout the coral webbing to set the coral aglow. Participants can control the blasts to bring the coral to life.

48 BEE OR NOT TO BEE

Mr. & Mrs. Ferguson | Alameda, CA

This bee is big. Compared to a person, this sculpture is big, but so is the contribution the honey bee brings to the world's food supply. Don't be intimidated by its size. Get close. Draw your hands through its hair. Feel the limbs. Sit on its flower. You're not vulnerable at all, but the bee species is.

49 THE WHEELS OF ZOROASTER RESURRECTION

Anton Viditz-Ward & Deep Creek Experimental | Telluride, CO

Two large wheels hang on two axles driven independently by two drive shafts with hand-cranked. The wheels are cages that contain wood that is set on fire and spun by hand-cranked drive shafts. Shared experience through fire is a central tenet to the spirit of artistic expression. Sparks and energy create an impromptu communal gathering around the fire. The vitality of people dancing in the sparks meld with the energy of the Wheels of Zoroaster.

50 PIEUVRE

Kelly Schott | San Diego, CA

"With arms outstretched and swirling in the sea of stars, we watch her as she dances gracefully through the dust... carrying lanterns of light to lead our way." This ornate octopus creates an ethereal essence of submersion into the depths of the sea by bringing the ocean floor to BRC. Made of stainless steel, copper, and brass - the body features delicate seaweed filigree accents, LED lit suckers, and stained glass mosaics. Interact with Pieuvre, remember the delicate nature of our Earth and the beings in it, return to the default world with a renewed sense of personal obligation in appreciating our planet and treating it with more respect.

51 MARIPOSITA

Chris Carnabuci | Cold Spring, NY

Mariposita, meaning "little butterfly", represents rebirth - of coming out of a shell - escaping confinement, and breaking through to a more meaningful and enlightening existence or experience. The act of emerging, however, is usually not so simple, and the complexity experienced both within the individual viewer and expressed externally as a communal experience, will become the atmosphere surrounding this piece.



52 LA MÉTAMORPHOSE DES ANIMAUX EXTRAORDINAIRES

Esmeralda Nadeau-Jasso | Winlaw, Canada

It's a giant wooden pop-up book! When it's opened, it springs to life. Explore an antique 19th century biology textbook that has magically come to life. Each page turn reveals a new pop-up telling the metamorphosis story of 4 different extraordinary creatures with their own soundscapes and lighting. -Moth (Hyalophora Gloveri) -Immortal Jellyfish (Turritopsis Dohrnii) -Frog (Pseudacris Maculata) -Human (Homo Sapien).

53 THE BARD'S BRANCH

Pam Ward | San Francisco, CA

The Childhood joy of books and climbing trees brought to the playa through a 15' tall tree library. A comfy armchair is at the top for folks to read in this old tree library with bookshelves, staircases and books growing all over it. Recessed shelves are hidden in the trunk and books have light up letters, inspiring words and pop-up images inside. Trees gave us knowledge of plant medicines. The bards would wander from village to village to meet under a tree to tell fables, poems & myths.

54 CRITONIUM CLOCK

Alena Starostina / San Francisco, CA

"No time like the present for things to happen in, no better way to keep time straight and steady than by the signal from General Technics' critonium clock, so accurate it serves to judge the stars." Track the time with a sundial, a soft clock, and a rotating hourglass. Examine time with a purpose and challenge your perception of accuracy. Time is a paradox and an illusion as it combines the future and the past, simultaneously presenting a quantitative measuring system with a qualitative one.

55 PORTAL

David Oliver and the Art City Monsters | Ventura, CA

A portal of possible transformation... not to that which is coming, but to things already here. Made from 4,608 stained glass tiles with a total of 24 colors, the Portal stands 12' in diameter. Two 7-thousand pound basalt stone columns stand guard from the left and from the right. Portal will also be lit with a laser light show controlled by a theremin device, with sound effects that go off when one enters.

56 CAROUSEL ZARYA

Carousel Zarya, Moscow, Russia

A rotating, post-apocalyptic, interactive art installation and ride. The carousel looks hellish, but when it starts to move, it emits light and sound to become a celebration of creativity and the ecstasy of life. Zarya in Russian means the sunrise, and this name references the possibility of a post-apocalyptic utopia. If humanity itself can learn to produce light and love, it will be able to continue even after societal collapse.

57 CONE DOWN

Looking Up Arts / San Francisco, CA

A whimsical acknowledgment of life's little indignities. This fallen ice cream cone has a steel frame, with vacuum formed polycarbonate panels lit with LEDs. Cone Down is climbable with a viewing deck on top. Inside of the ice cream scoop will be a padded 'chill' area for respite during the day. Play with sound reactivity, conductivity sensors, and buttons that trigger effects.

58 I.L.Y.

Dan Mountain / Portola Valley, CA

"The first girl I had a crush on was deaf... She taught me sign language. I learned that a single hand pose can incorporate the letters I, L, and Y to mean "I love you." A 27 foot forearm and hand, fabricated from engineered steel, recycled and repurposed scrap metal meant to engage in various visual, physical, and emotional ways. Housing chains, gears, sprockets, and springs, the involvement of participants allows the fingers to be manipulated.

59 WELCOME HOME

Joey Howell and Brian Dean of SALT MIND / Salt Lake City, UT

Burners call the playa home not because of the location, but because of the people we share it with; friends, family, lovers, strangers. Welcome Home creates an absurdly normal setting by taking a space associated with default homes and bringing it to our true home. This fully decorated parlour in the sky invites wanderers to climb, explore, and enjoy the view.

60 FASCINATION

Joseph Culpepper, C:Lab and CRITAC / Montreal, Quebec, Canada

"Fascination" is defined as either the "casting of a spell; sorcery, enchantment," or "the state of being under a spell." Magic and optical illusions require interaction to exist. Fascination gives wanderers the opportunity to engage passively or actively. Choose to the role of magician or spectator.

61 PLAZA OF INTROSPECTUS

Iron Monkeys / Seattle, WA

Fire and art are both powerful agents of change. When combined, they encourage new interactions and provoke exchanges. Plaza of Introspectus is a 60' wide gathering space laid out in the shape of a compass. A flaming steel armillary on an 8' pedestal will be the centerpiece. Metal benches and fire zen gardens fill the space offering rest and reflection. The Plaza isn't complete until the community interacts with it.

62 CATHENGE

David Normal / Stinson Beach, CA

Cathenge is a Cat temple of interactive light and sound that explores the harmonics of purring and emanates kitty kundalini. Six tall, elegant, mystical, glowing cat statues represent the lives of cats and shoot lasers from their eyes.

63 PENGUIN COLONY

Quill Hyde & Acavallo / Tonasket, WA

Penguins have a robust stubbornness and a ready willingness to endure. Waddling to remote, inhospitable environments, and sitting there and keeping an egg warm while nature does her best to freeze everything. Metal fire-pit penguins arrayed around a small wooden shack form pockets of warmth and encourage interaction, and a pause in the rush between here to stop, warm up, and engage the colony.

64 THE MAN'S ARMY

Michael Ciulla & The Rave Knights / Los Angeles, CA

During the burn you are vandalized, altered, stretched by the thoughts and intentions of others. Then the burn, everyone is transformed. The Man's Army is 100 androgynous life-sized human figures standing in a 10 x 10 grid. Each has skin of white wax and a unique 3D printed face created by a point-cloud scan of real people. Throughout the week the figures are customized, culminating in a transformative burn.

65 CIRCUS FABULAE

Benjamin Jones and the Populus Ludere / Brooklyn, NY

A whimsical two-story swing set with a beautiful, custom designed mosaic roof and circular play space for performances. Circus Fabulae's main philosophy is Play By Any Means Imagined. At its heart is a space produced by a community of artists for interaction.

66 THEOPHANY

Coup De Foudre / San Francisco, CA

A spinning tornado of fire and lightning meant to inspire awe and wonder. It sits on an elevated base, from which rises a glass and metal sheath that encases and drives the whirlwind. The pillar of fire in the desert is an ancient symbol of knowledge and immediacy. Coup de Foudre at heart is collection of evangelists for science and engineering, a jumping off ground for people's interest in physics, math, and sciences.

67 BEE DANCE

Andrea Greenlees, Andy Tibbetts, and Josh Haywood / London, UK & Reno, NV

When forager bees find pollen, they return to the hive and perform an intricate dance to worker bees to communicate the distance and direction of the food. 'Bee Dance' celebrates this communication with an installation in the form of two gigantic dancing bees, their legs entwined and their heads touching in a bee kiss.

68 PURR PODS

Paige Tashner/Laser Eyes of Love / Point Richmond, CA

Experience the healing power of the purr. Feline forms gaze with Laser Eyes of Love and envelop participants in sonic vibrations. Snuggle down into the cozy bellies of the Purr Pods and be revived.



69 BEE DIVINE HIVE TEMPLE 

The Hive, Lead Artist: Elizabeth Huebner / Santa Barbara, CA

Set in a hexagonal Temple to the Divine Feminine and the Bee, this project seeks to empower female identifying participants by creating themselves as a Divine archetype. Each night, Priestesses utilizing tools of sacred theater, shamanism and hypnosis to guide them into a state of heightened embodiment. This alchemy takes place as an interactive ritual theater open for all to engage with.

70 TAKING FLIGHT  

Nicki Adani / Mill Valley, CA

Be who you truly are and leave behind what's holding you back. A 10-foot tall feminine, bird-like figure, welded from raw steel rods and tubes, and wings spread wide, takes flight from her perch upon a 10-foot tall spoked wheel, representing the circle of life. Viewers interact by making colorful ropes and weaving them into the wheel as a metaphor of releasing one's past. "Taking Flight," symbolizes saying #metoo and "what now?" We can't erase experiences we have already lived through, but we can speak our truths, let go and grow.

71 CHAPEL PERILOUS 

Rob Leifheit & the Enchanted Booty Forest / Los Angeles, CA

Only two walls of the ruins of Chapel Perilous still stand, sunken heavily into the ground over time. Dark and mysterious outside, four stained glass windows and a large rosette illuminate the interior of the piece. Custom light patterns and ambient sounds engage visitors to learn more about Timothy Leary's eight circuits of consciousness — a state one enters when facing truth that disagrees with their notion of reality. Chapel Perilous isn't just the name of this installation— it's a metaphorical state wherein the individual, at every turn, is met with information that disagrees with their perception of reality.

72 CORPUS

Michael Christian / Berkeley, CA

Muscles in tension or hyperstimulation. Strong exaggerated and dynamic. Larger muscle like forms branching from the base moving up into more chaotic uncertain positions. Folding and wrapping on, around and into itself. A voluptuous or sensuous feeling at its base, more visceral than cerebral, evolves upward into more chaotic experience.

73 SYZYGY 

Taylor Dean Harrison / Oakland, CA

Syzygy is a viewer-responsive sculptural installation that reveals a drawing made from light as the sun fades. The installation consists of 6 colorful metal sculptures that cast ~7000 square feet of light and shadow drawings onto the playa. The shadows and light on the ground move around as the sculptures respond to viewers walking amongst them. When the work's center point is occupied, the various colors of the massive drawing move to their true alignment.

74 SKYWHALE: THE NOT SHY WHALE 

Blake Marcus, Chris Welch, Seven / Amherst, MA

In nature, water creatures live in a place physically below that of terrestrial humans, and they have been downstream of many harmful human activities. SkyWhale, a life sized flying technicolor whale, aims to show that there can be progress. She can help heal and transform the human relationship with nature.

75 SABBATICAL

Neophyte Nexus / Toronto, Ontario, Canada

A sabbatical is said to provide an individual time outside of their regular life demands to grow personally, professionally and spiritually. Sabbatical is a visual representation of the relationship of BRC, participant and inspiration. The structure is partially a representation of the Truckee River that flows through Downtown Reno, a place to contemplate and discuss with friends. Within this Sabbatical river are lights and written messages to show the flow of inspiration.

76 FRAGMENTS, 2019 

Marc Ippon de Ronda with the support of ATO Designs Studio / Paris, France

The installation plays with illusion of appearances and our ever-changing perception of self and surroundings. During the day Burners see their reflections evolve inside the fragmented mirrors as they move through the sand winds and find shelter in its corners and covers. At night, "Fragments" shifts again into abstract LED surfaces.

77 SPUTNIK THEREMIN

Linda Ljungahl / Oxelösund, Sweden

In these times of technical progress and renewed interest in space exploration, let the first human-made object in space guide you through a musical metamorphosis into unknown territories of what the future has to give us.

78 DIVER UP

Victor Spinelli / Ibiza, Spain

As we enter into the Age of Aquarius and increased equality between man and women, Diver UP mixes a female body with an industrial object thus juxtaposing a made-made object with 'Mother Earth'. Diver UP is an 8'-tall metal sculpture whose form incorporates an old commercial diving helmet and a woman (feminine goddess) — Man Made in contrast to Mother Earth.

79 NIRMANAKAYA 

Michael Emery / Felton, Santa Cruz, CA

"5 billion years ago planet Earth was a ball of molten magma. Now it sings opera." Nirmanakaya is a 7' tall rectangular monolith covered in ceramic tile sculpted, carved and stamped to create a hieroglyphic storyline of constant metamorphosis, different expressions of the same unchanging "possibility field" of being-ness.

80 ELEPHANTES: HOMMAGE AU DALI 

Jack Champion / Oakland, CA

Set against the desert landscape, two full sized elephants walk on spider like legs with floating obelisks on their backs. Homage au Dali is an interpretation of Salvador Dali's "Elephantes." This is not a replica, but rather an intention to place these majestic creatures into a landscape which is represented in the original painting..

81 THE DOLLHOUSE 

House of Strange Rituals / Eugene, OR

The Dollhouse is a life-size dollhouse replica, modeled after a turn of the century Victorian home, where participants are encouraged to discover haunted elements by interacting with objects that trigger lights and sound. Each room has a unique interactive sound installation, which plays off the concept of a seance gone wrong.

82 REARED IN STEEL'S FIRE KETHEDRAL 

Reared In Steel / Petaluma, CA

The Fire Kethedral resembles a cathedral organ as a colossal fire instrument - a shrine to fire. Fabricated from steel tubing and CNC cut sheet metal, the structure stands forty feet tall and fifty feet long. An instrumentalist plays the instrument, choreographing fire as music through a full keyboard, shooting fire with every keystroke.

83 THE HEADS



Jeremy Suurkivi / San Francisco, CA

An arrangement of eleven mannequin heads on pedestals. The heads rotate, track people and objects, and speak, changing in response to how they are viewed. Each has a different personality, their speech conveying the personal emotions and ideas that their creators have experienced. They may berate participants for taking pictures or make themselves harder to be viewed. They may be a mirror of visitors themselves.

84 HAPPY BIRTHDAY! (MEGA CAKE)

Thom White and Piece of Cake Productions / Norfolk, VA

Mirroring the ephemeral nature of the customary birthday cake – a whimsical work of art made to be immediately consumed in celebration – the MEGA CAKE is made, shared with all of the citizens of Black Rock City, and then consumed by fire. The interior contains a series of chambers with interactive exhibits that relate to birthdays and how we mark the passing of time in our lives.

 = Audio Tour
 = Art Speaks Artist

Remember to Leave No Trace!
 Please keep, share, or recycle this map.

BLACK ROCK CITY IS LAID OUT LIKE A CLOCK; ART IS PLACED ON THE MAP IN A CLOCKWISE ORDER, STARTING AT THE TEMPLE. LOCATIONS ARE LISTED BY A TIME ON THE CLOCK AND BY DISTANCE FROM THE MAN, IN FEET.

